

Eastern Forest

Study for untuned percussion - OCA Composition 1 project 3

Andante ♩ = 72

Triangle

Bass Drum

Cymbals

Medium gong

Large gong

Tam-tam

Ratchet

Rain Stick (high, short)

Rain Stick (low, long)

Timbales

Wind Chimes

Wood Blocks

Birdsong

brushed

soft mallet

p

mp

f

f

mf

f

mf

f

f

mf

mp

p

pp

ppp

p *cresc.*

mf

3

5

7

Musical score for multiple instruments. The score is organized into measures across several staves. The instruments listed on the left are: Tri., B. D., Cym., Gong, Gong, T.-t., Rt., R.S., R.S., Timb., W.Ch., W.B., and Bsong.

- Tri., B. D., Cym., Gong, T.-t., Rt., W.Ch., Bsong:** These instruments have a simple rhythmic pattern consisting of a single note in each measure.
- R.S. (Right Snare):** Two staves showing a melodic line with eighth and sixteenth notes, including rests and slurs.
- Timb. (Tambourine):** Shows a complex rhythmic pattern starting with a *mp* (mezzo-piano) dynamic. It includes triplets and sixteenth notes.
- W.B. (Washboard):** Shows a continuous, high-speed rhythmic pattern of sixteenth notes, with groups of five notes bracketed together.

13

Tri. *tr*

B. D. *pp cresc.* *mp*

Cym.

Gong *p*

Gong *pp*

T.-t. *tr* *ppp*

Rt. *tr*

R.S.

R.S.

Timb. *3*

W.Ch.

W.B. *5*

Bsong.

Detailed description: This is a musical score for a percussion ensemble. The score is divided into measures by vertical bar lines. The instruments listed on the left are Tri., B. D., Cym., Gong, T.-t., Rt., R.S., Timb., W.Ch., W.B., and Bsong. The Tri. part has a melodic line starting at measure 13. The B. D. part has a long note with a tremolo effect, starting at measure 13 and ending at measure 14, with dynamics *pp cresc.* and *mp*. The Gong parts have single notes at measure 14, with dynamics *p* and *pp*. The T.-t. part has a tremolo note at measure 14 with dynamic *ppp*. The Rt. part has a tremolo note at measure 15 with dynamic *ppp*. The R.S. parts have single notes at measures 13 and 14. The Timb. part has a complex rhythmic pattern with triplets and a dynamic *3*. The W.Ch. part is silent. The W.B. part has a complex rhythmic pattern with quintuplets and a dynamic *5*. The Bsong. part is silent.

19

Tri. *p cresc.* *f*

B. D. *tr*
fp dim.

Cym. *ff*

Gong

Gong

T.-t.

Rt. *tr*

R.S.

R.S.

Timb. *mp* *tr* *shake* *cresc.*

W.Ch.

W.B. *mp* *cresc.*

Bsong.

26

Tri. *p cresc.* *ff* *f dim.* *tr*

B. D. *sfz* *f* *tr*

Cym. *ff*

Gong *mp* *mf*

Gong *p* *mf*

T.-t. *tr* *mp slow cresc*

Rt. *tr*

R.S. *tr*

R.S. *tr*

Timb. *mf* *ff* *p*

W.Ch.

W.B. *f* *mp* *pp*

Bsong.

37

Tri. *ff*

B. D. *mp* *mf* *f* *fff*

Cym. *mf* *f* *ff* l.v.

Gong *f* *ff* *fff* l.v.

Gong *f* *ff* l.v.

T.-t. *ff*

Rt.

R.S. *tr*

R.S. *(tr)*

Timb. *pp*

W.Ch.

W.B.

Bsong. *p* *mf* *niente* until tamtam inaudible