

Vivo ♩=120
4+4+4+4+4+4+1

Triangle left $\text{H} \frac{25}{16}$

Side Drum left $\text{H} \frac{25}{16}$

Triangle right $\text{H} \frac{25}{16}$

Side Drum right $\text{H} \frac{25}{16}$

Finger Cymbals $\text{H} \frac{25}{16}$

Cymbals $\text{H} \frac{25}{16}$

Small Gong $\text{H} \frac{25}{16}$ $\text{e} \cdot$;

Medium Gong $\text{H} \frac{25}{16}$;

Gong Ageng (large gong) $\text{H} \frac{25}{16}$

Wood Block $\text{H} \frac{25}{16}$ $\text{♩} \text{ } \text{7} \text{ } \text{♩} \text{ } \text{7} \text{ } \text{♩} \text{ } \text{7} \text{ } \text{♩} \text{ } \text{7} \text{ } \text{♩} \text{ } \text{7} \text{ } \text{♩} \text{ } \text{7} \text{ } \text{♩} \text{ } \text{7} \text{ } \text{♩}$
p insistently to the end

Whip $\text{H} \frac{25}{16}$ $\text{♩} \text{ } \text{7} \text{ } \text{z} \text{ } \text{z} \text{ } \text{z} \text{ } \text{z} \text{ } \text{z} \text{ } \text{;}$
mf

Claves $\text{H} \frac{25}{16}$ $\text{♩} \text{ } \text{7} \text{ } \text{z} \text{ } \text{z} \text{ } \text{z} \text{ } \text{z} \text{ } \text{z} \text{ } \text{z} \text{ } \text{;}$
f

Bongos $\text{H} \frac{25}{16}$

Timbales $\text{H} \frac{25}{16}$

Tenor Drum $\text{H} \frac{25}{16}$

Bass Drum $\text{H} \frac{25}{16}$

2

Tri. S. D. Tri. S. D. F. Cym. Cym. Gong Gong G.A. W.B. Whip Clv. Bongos Timb. T. D. B. D.

mf

Detailed description: This is a musical score for a percussion ensemble. It consists of 15 staves, each labeled with an instrument: Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The score is marked with a '2' at the top left. The notation includes various rhythmic symbols: vertical lines for Tri., S. D., F. Cym., Cym., Whip, Bongos, Timb., T. D., and B. D.; eighth notes with stems for the second Tri., Gong, and Clv.; and a complex sequence of eighth notes with stems for W.B. The first Tri. staff ends with a note marked *mf*. The Gong staff has a note with a fermata at the end. The G.A. staff has a note with a fermata at the end. The Clv. staff has a note with a fermata at the end.

3

Tri. *mf*

S. D. *p*

F. Cym. *mp*

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

Detailed description: This is a percussion score for a 16-piece ensemble. The instruments listed on the left are Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The score is written on 16 staves. The first staff (Tri.) has a triplet of eighth notes with a '3' above it, followed by six eighth notes and a quarter note. The second staff (S. D.) has six groups of eighth notes, each with an accent (>), and a quarter note with a fermata. The third staff (F. Cym.) has six quarter notes and a quarter note with a fermata. The fourth staff (Cym.) has a quarter rest. The fifth and sixth staves (Gong) have quarter rests. The seventh staff (G.A.) has a half note with a fermata. The eighth staff (W.B.) has a quarter rest followed by six eighth notes and a quarter note with a fermata. The ninth staff (Whip) has a quarter rest. The tenth staff (Clv.) has a quarter note with a fermata, a quarter rest, and six eighth notes. The eleventh through fourteenth staves (Bongos, Timb., T. D., B. D.) have quarter rests. Dynamics include *mf* for Tri., *p* for S. D., and *mp* for F. Cym.

4

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

mf

p

Detailed description: This is a percussion score for a 4-measure phrase. The instruments listed on the left are Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The notation includes various rhythmic patterns: Tri. (top) has a single stroke at the end; S. D. (second) has a single stroke at the end; Tri. (third) has six eighth notes with accents; S. D. (fourth) has six eighth notes with accents; F. Cym. (fifth) has six eighth notes with accents; Cym. (sixth) has a single stroke at the end; Gong (seventh) has a single stroke at the end; Gong (eighth) has a single stroke at the end; G.A. (ninth) has a single stroke at the end; W.B. (tenth) has a complex rhythmic pattern of eighth and sixteenth notes; Whip (eleventh) has a single stroke at the end; Clv. (twelfth) has a sequence of eighth notes and accents; Bongos, Timb., T. D., and B. D. all have single strokes at the end. Dynamics *mf* and *p* are indicated.

5

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

p

Detailed description: This is a musical score for a percussion ensemble, page 5. The score consists of 15 staves, each representing a different instrument. The instruments are: Tri. (Triangle), S. D. (Snare Drum), Tri. (Triangle), S. D. (Snare Drum), F. Cym. (Floor Cymbal), Cym. (Cymbal), Gong, Gong, G.A. (Gong Agogo), W.B. (Wood Block), Whip, Clv. (Clavichord), Bongos, Timb. (Tambourine), T. D. (Tom Drum), and B. D. (Bass Drum). The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *p* (piano). The score is organized into measures, with a measure number '5' at the top left. The notation is written on a grand staff with a brace on the left side.

6

Tri.
S. D.
Tri.
S. D.
F. Cym.
Cym.
Gong
Gong
G.A.
W.B.
Whip
Clv.
Bongos
Timb.
T. D.
B. D.

Detailed description: This is a musical score for a percussion ensemble, specifically for a drum set. The score is written for 15 staves, each representing a different instrument. The instruments listed on the left are: Tri. (Triangle), S. D. (Snare Drum), Tri. (Triangle), S. D. (Snare Drum), F. Cym. (Floor Cymbal), Cym. (Cymbal), Gong, Gong, G.A. (Gong Agogo), W.B. (Wood Block), Whip, Clv. (Clavi-ban), Bongos, Timb. (Tambourine), T. D. (Tom Drum), and B. D. (Bass Drum). The score begins with a measure number '6' at the top left. The notation includes various rhythmic symbols: vertical lines for triangles, snare drums, cymbals, gongs, wood blocks, whip, and tom/bass drums; eighth and sixteenth notes with beams for floor cymbal, agogo, wood block, and clavi-ban; and a half note for the agogo. Some notes have accents (>) or slurs. The bottom four staves (Bongos, Timb., T. D., B. D.) are mostly empty, with only vertical lines indicating rests.

7

Tri. *pp*

S. D. *pp*

F. Cym. *pp*

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

p

Detailed description: This is a musical score for a percussion ensemble, specifically for a Latin or jazz style. The score is written for 14 different instruments, each on its own staff. The instruments listed on the left are: Tri. (Triangle), S. D. (Snare Drum), F. Cym. (Floor Cymbal), Gong, Gong, G.A. (Gong Agogo), W.B. (Wood Block), Whip, Clv. (Clavichord), Bongos, Timb. (Tambourine), T. D. (Tom Drum), and B. D. (Bass Drum). The score begins with a measure number '7' at the top left. The Tri. part has a series of eighth notes with a 'p' dynamic. The S. D. part has a series of eighth notes with a 'pp' dynamic. The F. Cym. part has a series of eighth notes with a 'pp' dynamic. The Gong part has a single note with a 'p' dynamic. The W.B. part has a series of eighth notes. The Clv. part has a series of eighth notes. The Bongos, Timb., T. D., and B. D. parts are mostly silent, indicated by a vertical bar line. The score ends with a final measure containing a single note on the Tri. staff.

8

Tri.

S. D.

Tri.

S. D.

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

pp

p

Detailed description: This is a percussion score for 16 instruments. The instruments listed on the left are Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The score is divided into two systems. The first system (measures 1-7) features: Tri. (measures 1-6), S. D. (measures 1-7), F. Cym. (measures 1-7), Gong (measure 1), W.B. (measures 1-7), and Clv. (measures 1-2). The second system (measures 8-14) features: Tri. (measures 8-13), S. D. (measures 8-14), F. Cym. (measures 8-14), Gong (measures 8-14), W.B. (measures 8-14), Clv. (measures 8-13), and Bongos, Timb., T. D., and B. D. (measures 8-14). Dynamics include *pp* (pianissimo) at the start of the F. Cym. part and *p* (piano) at the end of the S. D. part in the second system.

9

Tri. *p* *mp*

S. D. *p* *mp*

Tri.

S. D.

F. Cym. *p* *mp*

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

10

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

mp

p

Detailed description: This is a percussion score for 15 instruments. The instruments listed on the left are Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The score is divided into two systems. The first system (measures 1-6) shows Tri. and S. D. with rests, and F. Cym. with a melodic line starting on a half note and followed by dotted notes. The second system (measures 7-12) shows Tri. with eighth notes, S. D. with eighth notes and accents, F. Cym. with a melodic line, Gong with a half note, W.B. with eighth notes, Clv. with eighth notes and accents, and other instruments with rests. Dynamics include *mp* and *p*.

11

Tri. *mf*

S. D.

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

Detailed description: This is a percussion score for 15 instruments. The score is written on 15 staves. The first staff (Tri.) has a series of sixteenth-note patterns with accents. The second staff (S. D.) has a continuous sixteenth-note pattern with accents. The third staff (F. Cym.) has a series of quarter notes with a dynamic marking of *mf*. The fourth staff (Cym.) has a series of quarter notes. The fifth staff (Gong) has a series of quarter notes. The sixth staff (Gong) has a series of quarter notes. The seventh staff (G.A.) has a series of quarter notes. The eighth staff (W.B.) has a series of quarter notes with accents. The ninth staff (Whip) has a series of quarter notes. The tenth staff (Clv.) has a series of quarter notes with accents. The eleventh staff (Bongos) has a series of quarter notes. The twelfth staff (Timb.) has a series of quarter notes. The thirteenth staff (T. D.) has a series of quarter notes. The fourteenth staff (B. D.) has a series of quarter notes. The score is marked with a dynamic of *mf* and includes various rhythmic notations such as accents and slurs.

12

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

mp

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 15 staves. The top staff is labeled 'Tri.' and has a double bar line. The second staff is 'S. D.' with a double bar line. The third staff is 'Tri.' with rhythmic notation consisting of six eighth notes with accents and a final quarter note. The fourth staff is 'S. D.' with a dynamic marking of *mp* and a series of six eighth notes with accents, followed by a quarter rest. The fifth staff is 'F. Cym.' with a double bar line. The sixth staff is 'Cym.' with a double bar line. The seventh staff is 'Gong' with a double bar line. The eighth staff is 'Gong' with a double bar line. The ninth staff is 'G.A.' with a half note and a quarter rest. The tenth staff is 'W.B.' with a series of eighth notes and quarter notes. The eleventh staff is 'Whip' with a double bar line. The twelfth staff is 'Clv.' with a series of eighth notes and quarter notes. The thirteenth staff is 'Bongos' with a double bar line. The fourteenth staff is 'Timb.' with a double bar line. The fifteenth staff is 'T. D.' with a double bar line. The sixteenth staff is 'B. D.' with a double bar line.

13

Tri. *mp*

S. D.

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

Detailed description: This is a percussion score for page 13. It features 14 staves for different instruments. The top staff (Tri.) has a series of sixteenth-note patterns with accents and a final eighth note. The second staff (S. D.) has a continuous sixteenth-note pattern starting with an accent and a dynamic marking of *mp*. The Gong staff has a single dotted half note. The W.B. staff has a series of eighth notes with eighth rests. The Clv. staff has a series of eighth notes with eighth rests. The other staves (Tri., S. D., F. Cym., Cym., Gong, G.A., Whip, Bongos, Timb., T. D., B. D.) have rests.

14

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

mf *f*

Detailed description: This is a percussion score for 15 instruments. The instruments listed on the left are Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The score begins at measure 14. The first two Tri. parts have rests. The first S. D. part has a rest. The second Tri. part has a series of six eighth notes with accents, followed by a quarter note. The second S. D. part has a series of six eighth notes with accents, followed by a quarter note. The Gong part has a whole note. The W.B. part has a series of eighth notes with accents. The Clv. part has a series of eighth notes with accents. The dynamics *mf* and *f* are indicated.

15

Tri. *f*

S. D. *mf*

Tri.

S. D.

F. Cym.

Cym. *f*

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos *mf*

Timb. *mf*

T. D.

B. D.

Detailed description: This is a percussion score for 15 measures. The instruments and their parts are: Tri. (Triangle) with sixteenth-note patterns and a final quarter note; S. D. (Snare Drum) with a continuous sixteenth-note pattern; F. Cym. (Finger Cymbal) with a single quarter note; Cym. (Cymbal) with a single quarter note; Gong (two staves) with rests; G.A. (Gong Agogo) with a dotted half note; W.B. (Wood Block) with a quarter-note pattern; Whip with a rest; Clv. (Clavichord) with a quarter-note pattern; Bongos with a sixteenth-note pattern; Timb. (Tambourine) with a sixteenth-note pattern; T. D. (Tom Drum) with a rest; and B. D. (Bass Drum) with a rest. Dynamics include *f* (forte) and *mf* (mezzo-forte).

16

Tri.

S. D.

Tri.

S. D.

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

f

ff

17

Tri. *ff*

S. D. *f*

Tri.

S. D.

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

Detailed description: This is a percussion score for 15 instruments. The score is written on a grand staff with 15 staves. The instruments are: Tri. (Triangle), S. D. (Snare Drum), F. Cym. (Finger Cymbal), Cym. (Cymbal), Gong, G.A. (Gong Agogo), W.B. (Wood Block), Whip, Clv. (Clavichord), Bongos, Timb. (Tambourine), T. D. (Tom Drum), and B. D. (Bass Drum). The score begins at measure 17. The Tri. part has a series of eighth notes with accents, ending with a *ff* dynamic. The S. D. part has a series of eighth notes with accents, starting with a *f* dynamic. The Clv. part has a series of eighth notes with accents. The W.B. part has a series of eighth notes with accents. The T. D. part has a series of eighth notes with accents. The Gong part has a single note with a dot and a slash. The other instruments (Tri., S. D., F. Cym., Cym., Gong, G.A., Whip, Bongos, Timb., B. D.) have rests throughout the piece.

18

Tri.

S. D.

Tri.

S. D.

ff

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

ff

B. D.

Detailed description: This is a percussion score for 15 instruments. The instruments listed on the left are Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The score begins at measure 18. The first S. D. part has a *ff* dynamic and plays a continuous eighth-note pattern with accents. The second S. D. part has a *ff* dynamic and plays a dotted quarter note followed by eighth notes. The W.B. part plays a complex eighth-note pattern. The Clv. part plays a dotted quarter note followed by eighth notes. The T. D. part has a *ff* dynamic and plays a dotted quarter note followed by eighth notes. The other instruments (Tri., F. Cym., Cym., Gong, Whip, Bongos, Timb., B. D.) have rests throughout the page.

19

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

ff

Detailed description: This is a percussion score for 15 instruments. The score is written on a grand staff with 15 staves. The instruments are: Tri. (Triangle), S. D. (Snare Drum), Tri. (Triangle), S. D. (Snare Drum), F. Cym. (Finger Cymbal), Cym. (Cymbal), Gong, Gong, G.A. (Gong Agogo), W.B. (Wood Block), Whip, Clv. (Clavichord), Bongos, Timb. (Tambourine), T. D. (Tom Drum), and B. D. (Bass Drum). The notation includes various rhythmic patterns: eighth notes with accents, sixteenth notes, dotted notes, and rests. A dynamic marking of *ff* (fortissimo) is present under the first S. D. staff. The score is divided into two systems by a brace on the left. The first system includes the first two staves, and the second system includes the remaining 13 staves.

20

Tri.

S. D.

Tri.

F. S. D. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

mf

Detailed description: This is a percussion score for 15 instruments. The instruments are: Tri. (top), S. D., Tri., F. S. D. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. (bottom). The score is marked with a '20' at the top left. The notation includes various rhythmic patterns: Tri. (top) has a single stroke at the beginning and a rest; S. D. has a single stroke at the beginning and a rest; Tri. (middle) has a series of eighth notes with accents; F. S. D. Cym. has a series of eighth notes with accents; Cym. has a single stroke at the beginning and a rest; Gong has a single stroke at the beginning and a rest; Gong (lower) has a single note with a dot and a slash; G.A. has a single stroke at the beginning and a rest; W.B. has a series of eighth notes with accents; Whip has a single stroke at the beginning and a rest; Clv. has a series of eighth notes with accents; Bongos has a single stroke at the beginning and a rest; Timb. has a single stroke at the beginning and a rest; T. D. has a series of eighth notes with accents; B. D. has a series of eighth notes with accents. At the bottom, there are five dynamic markings, each consisting of a wedge shape and the letters 'mf'.

21

Tri. *mf cresc.* *tr* *ff*

S. D.

F. Cym.

Gong

Gong

G.A.

W.B.

Whip *f*

Clv.

Bongos

Timb.

T. D. *ff*

B. D. *f*

Detailed description: This is a percussion score for 15 instruments. The instruments are listed on the left: Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The score is for measure 21. The Cym. part features a long, sustained note with a tremolo effect, starting at *mf cresc.* and ending at *ff*. The S. D. part has six groups of sixteenth notes, each with an accent (>). The Whip part has six groups of eighth notes, each with an accent (>). The Clv. part has six groups of eighth notes, each with an accent (>). The T. D. part has six groups of quarter notes, each with an accent (>). The B. D. part has six groups of quarter notes, each with an accent (>). The Gong, F. Cym., and Timb. parts are silent. The Tri. parts have six groups of eighth notes, each with an accent (>). The G.A. part has a single dotted quarter note. The W.B. part has six groups of eighth notes, each with an accent (>). The B. D. part has a single dotted quarter note. Dynamics include *mf cresc.*, *ff*, and *f*. The score ends with a double bar line and a repeat sign.

22

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

The score consists of 15 staves for various percussion instruments. The notation includes rests, eighth notes, sixteenth notes, and triplets. The B. D. staff at the bottom features a series of sixteenth-note patterns with accents and slurs, and is accompanied by five wedge-shaped markings below the staff.

23

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 23. The top staff (Tri.) features a series of sixteenth-note triplets with accents, followed by a quarter note. The second staff (S. D.) has sixteenth-note triplets with accents. The third staff (Tri.) is silent. The fourth staff (S. D.) is silent. The fifth staff (F. Cym.) is silent. The sixth staff (Cym.) is silent. The seventh staff (Gong) is silent. The eighth staff (Gong) has a half note with a fermata. The ninth staff (G.A.) is silent. The tenth staff (W.B.) has eighth notes with eighth rests. The eleventh staff (Whip) is silent. The twelfth staff (Clv.) has sixteenth-note triplets with accents, followed by eighth notes and a quarter note. The thirteenth staff (Bongos) starts with a quarter note marked *f*, followed by eighth notes and a quarter note. The fourteenth staff (Timb.) has quarter notes with accents, followed by a quarter rest. The fifteenth staff (T. D.) is silent. The sixteenth staff (B. D.) is silent.

24

Tri. S. D. Tri. S. D. F. Cym. Cym. Gong Gong G.A. W.B. Whip Clv. Bongos Timb. T. D. B. D.

dim. *mf* *mf*

Detailed description: This is a percussion score for 14 instruments. The instruments are listed on the left: Tri. (Triangle), S. D. (Snare Drum), Tri. (Triangle), S. D. (Snare Drum), F. Cym. (Finger Cymbal), Cym. (Cymbal), Gong, Gong, G.A. (Gong Agogo), W.B. (Wood Block), Whip, Clv. (Clavichord), Bongos, Timb. (Tambourine), T. D. (Tom Drum), and B. D. (Bass Drum). The score is for a 4-measure phrase starting at measure 24. The first two Tri. parts have rests. The first S. D. part has a series of six eighth-note pairs with accents, starting with a *dim.* dynamic and ending with *mf*. The second S. D. part has a series of six eighth-note pairs with accents, starting with *mf*. The F. Cym., Cym., and both Gong parts have rests. The G.A. part has a dotted half note. The W.B. part has a series of six eighth-note pairs with accents. The Whip part has a rest. The Clv. part has a series of six eighth-note pairs with accents, followed by a quarter note, an eighth note, and a quarter note. The Bongos part has a quarter note, a half note, and a quarter note. The Timb. part has a quarter note, a half note, and a quarter note. The T. D. and B. D. parts have rests.

25

Tri. *mp*

S. D. *mf dim.* *mp*

Tri.

S. D.

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos *mf dim.*

Timb. *mp dim.*

T. D. *p*

B. D. *pp*

26

Tri.

S. D.

Tri.

S. D.

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

mp

mp

mp

27

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 27. The top staff (Tri.) has a series of sixteenth-note triplets. The second staff (S. D.) has a rhythmic pattern of eighth notes with accents. The third staff (Tri.) has a whole rest. The fourth staff (S. D.) has a whole rest. The fifth staff (F. Cym.) has a whole rest. The sixth staff (Cym.) has a whole rest. The seventh staff (Gong) has a whole rest. The eighth staff (Gong) has a whole rest. The ninth staff (G.A.) has a whole note followed by a quarter note with an accent at the end. The tenth staff (W.B.) has a rhythmic pattern of eighth notes with accents. The eleventh staff (Whip) has a whole rest. The twelfth staff (Clv.) has a series of sixteenth-note triplets, followed by a quarter note with an accent and a quarter note with an accent. The thirteenth staff (Bongos) has a whole rest. The fourteenth staff (Timb.) has a whole rest. The fifteenth staff (T. D.) has a whole rest. The sixteenth staff (B. D.) has a whole rest.

28

Tri. S. D. Tri. S. D. F. Cym. Cym. Gong Gong G.A. W.B. Whip Clv. Bongos Timb. T. D. B. D.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 14 staves. The instruments and their parts are: Tri. (top two staves), S. D. (third and fourth staves), F. Cym. (fifth staff), Cym. (sixth staff), Gong (seventh and eighth staves), G.A. (ninth staff), W.B. (tenth staff), Whip (eleventh staff), Clv. (twelfth staff), Bongos (thirteenth staff), Timb. (fourteenth staff), T. D. (fifteenth staff), and B. D. (sixteenth staff). The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, often with accents or slurs. The Gong part features a long note with a fermata. The W.B. part has a complex rhythmic pattern with slurs and accents. The Clv. part has a series of eighth notes followed by a quarter note and eighth notes. The S. D. part has a steady eighth-note pattern. The Tri. parts have eighth notes with accents. The Bongos, Timb., T. D., and B. D. parts are mostly silent, indicated by a vertical bar line across the staff.

29

Tri. S. D. Tri. S. D. F. Cym. Cym. Gong Gong G.A. W.B. Whip Clv. Bongos Timb. T. D. B. D.

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 29. The top staff (Tri.) features a series of eighth notes with accents. The second staff (S. D.) has a rhythmic pattern of eighth notes with accents and rests. The Gong staff (second from bottom) has a half note with an accent and a final eighth note with an accent. The Clavichord (Clv.) staff has a series of eighth notes with accents, followed by a quarter note with a triplet and a quarter note with an accent. The other instruments (Tri., S. D., F. Cym., Cym., Gong, G.A., Whip, Bongos, Timb., T. D., B. D.) have rests throughout the measure.

30

Tri. S. D. Tri. S. D. F. Cym. Cym. Gong Gong G.A. W.B. Whip Clv. Bongos Timb. T. D. B. D.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 14 staves. The instruments and their parts are: Tri. (top two staves), S. D. (third and fourth staves), F. Cym. (fifth staff), Cym. (sixth staff), Gong (seventh and eighth staves), G.A. (ninth staff), W.B. (tenth staff), Whip (eleventh staff), Clv. (twelfth staff), Bongos (thirteenth staff), Timb. (fourteenth staff), T. D. (fifteenth staff), and B. D. (sixteenth staff). The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, often with accents or slurs. A large brace on the left side groups the staves from Tri. to B. D. The number '30' is written above the first staff.

31

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

dim. *p*

p

p

The score is written on 15 staves. The first staff (Tri.) has six eighth notes with accents, followed by a quarter note. The second staff (S. D.) begins with a *dim.* dynamic, followed by a series of eighth notes with accents, and ends with a quarter note marked *p*. The Gong staff has a half note with an accent and a quarter note with an accent at the end. The W.B. staff has a series of eighth notes with accents. The Clv. staff has six eighth notes with accents, followed by a quarter note with an accent and a quarter note. The other staves (Tri., S. D., F. Cym., Cym., Gong, G.A., Whip, Bongos, Timb., T. D., B. D.) have rests.

32

Tri.

S. D.

Tri.

S. D.

p dim.

pp

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

33

Tri.

S. D. *pp*

Tri.

S. D.

F. Cym.

Cym.

Gong

Gong

G.A. *p*

W.B. *p*

Whip

Clv. *pp*

Bongos

Timb.

T. D.

B. D.

34

Tri.

S. D.

Tri.

S. D.

pp

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

35

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 35. The first staff (Tri.) has a series of six eighth notes with accents, followed by a quarter note. The second staff (S. D.) has a series of eighth notes with accents, followed by a quarter note. The third staff (Tri.) has a whole rest. The fourth staff (S. D.) has a whole rest. The fifth staff (F. Cym.) has a whole rest. The sixth staff (Cym.) has a whole rest. The seventh staff (Gong) has a whole rest. The eighth staff (Gong) has a whole note with an accent, followed by a quarter rest. The ninth staff (G.A.) has a whole rest. The tenth staff (W.B.) has a series of eighth notes with accents, followed by a quarter note. The eleventh staff (Whip) has a whole rest. The twelfth staff (Clv.) has a series of eighth notes with accents, followed by a quarter note. The thirteenth staff (Bongos) has a whole rest. The fourteenth staff (Timb.) has a whole rest. The fifteenth staff (T. D.) has a whole rest. The sixteenth staff (B. D.) has a whole rest.

36

Tri. S. D. Tri. S. D. F. Cym. Cym. Gong Gong G.A. W.B. Whip Clv. Bongos Timb. T. D. B. D.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 14 staves. The instruments and their parts are: Tri. (top two staves), S. D. (third and fourth staves), F. Cym. (fifth staff), Cym. (sixth staff), Gong (seventh and eighth staves), G.A. (ninth staff), W.B. (tenth staff), Whip (eleventh staff), Clv. (twelfth staff), Bongos (thirteenth staff), Timb. (fourteenth staff), T. D. (fifteenth staff), and B. D. (sixteenth staff). The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests. A dynamic marking 'p' is present in the fourth staff. The score is numbered '36' at the top left.

37

Tri. *mp*

S. D. *cresc.* *p*

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

Detailed description: This is a percussion score for 15 instruments. The top staff (Tri.) has a series of eighth notes with accents, starting at measure 37. The second staff (S. D.) has a complex rhythmic pattern of eighth and sixteenth notes with accents, marked with a crescendo and then piano. The Gong staff has a single note with a dot and an accent at the end. The W.B. staff has a series of eighth notes with accents. The Clv. staff has a series of eighth notes with accents, followed by a quarter note with an accent. The other instruments (Tri., S. D., F. Cym., Cym., Gong, G.A., Whip, Bongos, Timb., T. D., B. D.) have rests throughout the piece.

38

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

pp cresc. *p* *mp*

Detailed description: This is a percussion score for 15 instruments. The instruments are listed on the left: Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The score is for measures 38-41. The first Tri. and S. D. staves have rests. The second Tri. staff has six eighth notes with accents and a quarter note with an accent at the end. The second S. D. staff has six groups of eighth notes, each with a double bar line, and a quarter note with an accent at the end. Dynamics include *pp cresc.*, *p*, and *mp*. The Gong staff has a half note with an accent and a quarter note with an accent at the end. The W.B. staff has a continuous eighth-note pattern. The Clv. staff has six eighth notes with accents and a quarter note with an accent at the end.

39

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 39. The first staff (Tri.) has a double bar line, followed by six measures of eighth notes with accents, and a final eighth note. The second staff (S. D.) has a double bar line, followed by six measures of eighth notes with beams, and a final eighth note with a slash. The third staff (Tri.) has a double bar line, followed by a measure with a dash. The fourth staff (S. D.) has a double bar line, followed by a measure with a dash. The fifth staff (F. Cym.) has a double bar line, followed by a measure with a dash. The sixth staff (Cym.) has a double bar line, followed by a measure with a dash. The seventh staff (Gong) has a double bar line, followed by a measure with a dash. The eighth staff (Gong) has a double bar line, followed by a measure with a dash. The ninth staff (G.A.) has a double bar line, followed by a half note with a dot, and a final eighth note with a slash. The tenth staff (W.B.) has a double bar line, followed by a sequence of eighth notes with accents and eighth notes with stems. The eleventh staff (Whip) has a double bar line, followed by a measure with a dash. The twelfth staff (Clv.) has a double bar line, followed by five measures of eighth notes with accents, and a final eighth note with a slash. The thirteenth staff (Bongos) has a double bar line, followed by a measure with a dash. The fourteenth staff (Timb.) has a double bar line, followed by a measure with a dash. The fifteenth staff (T. D.) has a double bar line, followed by a measure with a dash. The sixteenth staff (B. D.) has a double bar line, followed by a measure with a dash.

40

Tri.
S. D.
Tri.
S. D.
F. Cym.
Cym.
Gong
Gong
G.A.
W.B.
Whip
Clv.
Bongos
Timb.
T. D.
B. D.

Detailed description: This is a percussion score for 15 instruments. The score is written on 15 staves, each with a double bar line at the beginning. The instruments are: Tri. (top), S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. (bottom). The notation includes various rhythmic symbols: vertical lines for Tri., S. D., F. Cym., Cym., Whip, and Bongos; eighth notes for S. D. (4th staff); a half note for Gong (7th staff); eighth notes with beams for W.B. (10th staff); and eighth notes with beams and a final eighth note for Clv. (13th staff). The score is marked with a '40' at the top left.

41

Tri. *mf*

S. D. *p* *mp*

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

Detailed description: This is a percussion score for 15 instruments. The score is written on a grand staff with 15 staves. The instruments are: Tri., S. D., F. Cym., Cym., Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The first staff (Tri.) has a melodic line starting with a triplet of eighth notes, followed by sixteenth notes, and ending with a quarter note marked *mf*. The second staff (S. D.) has a rhythmic pattern of eighth notes with accents, starting with a *p* dynamic and ending with a *mp* dynamic. The Gong staff has a half note with a fermata and an accent mark at the end. The W.B. staff has a melodic line of quarter notes with accents. The Clv. staff has a rhythmic pattern of eighth notes with accents, ending with a quarter note and an accent mark. The other staves (F. Cym., Cym., Gong, G.A., Whip, Bongos, Timb., T. D., B. D.) have rests.

42

Tri. S. D. Tri. S. D. F. Cym. Cym. Gong Gong G.A. W.B. Whip Clv. Bongos Timb. T. D. B. D.

mp *mf*

Detailed description: This is a percussion score for 15 instruments. The instruments listed on the left are Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The score is for measure 42. The top two Tri. and S. D. staves are mostly silent, with a final note on the second Tri. staff. The second Tri. and S. D. staves have rhythmic patterns: the Tri. staff has sixteenth notes with accents, and the S. D. staff has eighth notes with accents. A dynamic marking *mp* is placed below the S. D. staff, and *mf* is placed below the second S. D. staff. The G.A. staff has a half note with an accent. The W.B. staff has a continuous eighth-note pattern with accents. The Clv. staff has sixteenth notes with accents, followed by a quarter note with an accent and two eighth notes with accents. The other instruments (F. Cym., Cym., Gong, Whip, Bongos, Timb., T. D., B. D.) are silent.

43

Tri. *mf* *ff*

S. D. *mf*

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

Detailed description: This is a percussion score for 15 instruments. The instruments listed on the left are Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The first Tri. part has a series of eighth notes with accents, starting at measure 43. The S. D. part has a rhythmic pattern of eighth notes with accents, starting at measure 43. The Gong part has a single note with an accent at the end of the measure. The W.B. part has a series of eighth notes with accents. The Clv. part has a series of eighth notes with accents, starting at measure 43. The S. D. part has a dynamic marking of *mf* at the beginning and *ff* at the end. The other instruments have rests.

44

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

f *ff*

Detailed description: This is a percussion score for 15 instruments. The instruments are listed on the left: Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The score is for measure 44. The first two Tri. and S. D. staves have a double bar line. The second Tri. staff has six eighth notes with accents. The second S. D. staff has a series of eighth notes with accents, starting with a dynamic marking of *f*, and ending with a *ff* dynamic marking. The Gong staff has a half note with a fermata. The W.B. staff has a series of eighth notes with accents, grouped in pairs. The Clv. staff has six eighth notes with accents, followed by a quarter note with a fermata. The other instruments (F. Cym., Cym., Gong, G.A., Whip, Bongos, Timb., T. D., B. D.) have a double bar line.

45

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 45. The first staff (Tri.) features a series of sixteenth-note triplets. The second staff (S. D.) has a rhythmic pattern of eighth-note pairs with eighth rests. The third staff (Tri.) has a single eighth rest. The fourth staff (S. D.) has a single eighth rest. The fifth staff (F. Cym.) has a single eighth rest. The sixth staff (Cym.) has a single eighth rest. The seventh staff (Gong) has a single eighth rest. The eighth staff (Gong) has a single eighth rest. The ninth staff (G.A.) has a dotted half note followed by an eighth rest. The tenth staff (W.B.) has a series of eighth notes with eighth rests. The eleventh staff (Whip) has a single eighth rest. The twelfth staff (Clv.) has a series of sixteenth-note triplets, followed by eighth notes with eighth rests. The thirteenth staff (Bongos) has a single eighth rest. The fourteenth staff (Timb.) has a single eighth rest. The fifteenth staff (T. D.) has a single eighth rest. The sixteenth staff (B. D.) has a single eighth rest.

46

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 15 staves. The instruments and their parts are: Tri. (top two staves), S. D. (third and fourth staves), F. Cym. (fifth staff), Cym. (sixth staff), Gong (seventh and eighth staves), G.A. (ninth staff), W.B. (tenth staff), Whip (eleventh staff), Clv. (twelfth staff), Bongos (thirteenth staff), Timb. (fourteenth staff), T. D. (fifteenth staff), and B. D. (sixteenth staff). The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, often with accents or slurs. The Gong part features a long note with a fermata. The W.B. part has a complex rhythmic pattern with many slurs and accents. The Clv. part has a series of eighth notes with accents, followed by a sixteenth-note pattern. The other instruments (S. D., F. Cym., Cym., Whip, Bongos, Timb., T. D., B. D.) have mostly rests with a bar line at the end of the measure.

47

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

tr *mf* *ff*

Detailed description: This is a percussion score for 15 instruments. The score is written on a grand staff with 15 staves. The instruments are: Tri. (Triangle), S. D. (Snare Drum), Tri. (Triangle), S. D. (Snare Drum), F. Cym. (Finger Cymbal), Cym. (Cymbal), Gong, Gong, G.A. (Gong Agogo), W.B. (Wood Block), Whip, Clv. (Clavichord), Bongos, Timb. (Tambourine), T. D. (Tom Drum), and B. D. (Bass Drum). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests. Dynamics like *mf* and *ff* are indicated. A trill (*tr*) is shown above the T. D. staff. The score is numbered 47 at the top left.

48

Tri.
S. D.
Tri.
S. D.
F. Cym.
Cym.
Gong
Gong
G.A.
W.B.
Whip
Clv.
Bongos
Timb.
T. D.
B. D.

tr
mp ————— *mf*

Detailed description: This is a percussion score for 14 instruments. The instruments are listed on the left: Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The score is for measures 48-51. The notation includes various rhythmic patterns: Tri. (top) has a single note at the start and end; S. D. (2nd) has a series of sixteenth notes; Tri. (3rd) has a series of eighth notes; S. D. (4th) has a series of sixteenth notes; F. Cym., Cym., Gong, and Gong (5th-8th) are mostly silent with a bar line; G.A. (9th) has a single note at the end; W.B. (10th) has a series of eighth notes; Whip (11th) is silent; Clv. (12th) has a series of eighth notes; Bongos (13th) is silent; Timb. (14th) has a series of eighth notes and a final triplet; T. D. (15th) is silent; B. D. (16th) has a series of notes. Dynamics include *mp* and *mf* at the bottom, and *f* near the Timb. part. A trill *tr* is marked above the B. D. part.

49

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

Detailed description of the musical score: The score is for page 49 and features 15 percussion staves. The top staff (Tri.) has six triplet markings and a final eighth note. The second staff (S. D.) has six groups of sixteenth notes. The third staff (Tri.) has a single bar line. The fourth staff (S. D.) has a single bar line. The fifth staff (F. Cym.) has a single bar line. The sixth staff (Cym.) has a single bar line. The seventh staff (Gong) has a single note with a dot and a final fermata. The eighth staff (Gong) has a single bar line. The ninth staff (G.A.) has a single bar line. The tenth staff (W.B.) has a sequence of eighth notes with eighth rests. The eleventh staff (Whip) has a single bar line. The twelfth staff (Clv.) has six triplet markings, followed by eighth notes and eighth rests. The thirteenth staff (Bongos) has a single bar line. The fourteenth staff (Timb.) has a single bar line. The fifteenth staff (T. D.) has a single bar line. The sixteenth staff (B. D.) has a single bar line.

50

Tri.
S. D.
Tri.
S. D.
F. Cym.
Cym.
Gong
Gong
G.A.
W.B.
Whip
Clv.
Bongos
Timb.
T. D.
B. D.

Detailed description: This is a musical score for a percussion ensemble, starting at measure 50. The score consists of 15 staves, each representing a different instrument. The instruments are: Tri. (Triangle), S. D. (Snare Drum), Tri. (Triangle), S. D. (Snare Drum), F. Cym. (Finger Cymbal), Cym. (Cymbal), Gong, Gong, G.A. (Gong Agogo), W.B. (Wood Block), Whip, Clv. (Clavichord), Bongos, Timb. (Tambourine), T. D. (Tom Drum), and B. D. (Bass Drum). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, along with specific percussion symbols like triangles and cymbals. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

51

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

Detailed description of the musical score: The score is for a percussion ensemble. It begins with a measure marked '51'. The first staff, labeled 'Tri.', contains six eighth notes with accents, followed by a quarter note. The second staff, 'S. D.', contains six groups of eighth notes, each starting with an accent, followed by a quarter rest. The third staff, 'Tri.', has a quarter rest. The fourth staff, 'S. D.', has a quarter rest. The fifth staff, 'F. Cym.', has a quarter rest. The sixth staff, 'Cym.', has a quarter rest. The seventh staff, 'Gong', has a quarter rest. The eighth staff, 'Gong', has a quarter rest. The ninth staff, 'G.A.', has a half note. The tenth staff, 'W.B.', has a sequence of eighth notes with eighth rests. The eleventh staff, 'Whip', has a quarter rest. The twelfth staff, 'Clv.', has six eighth notes with accents, followed by a quarter rest, a quarter note with a triplet of eighth notes, and a quarter rest. The thirteenth staff, 'Bongos', has a quarter rest. The fourteenth staff, 'Timb.', has a quarter rest. The fifteenth staff, 'T. D.', has a quarter rest. The sixteenth staff, 'B. D.', has a quarter rest.

52

Tri.

S. D.

Tri.

S. D.

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

f

f

f

f

3

3

Detailed description: This is a percussion score for page 52. It features 14 staves for different instruments: Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Dynamics like *f* (forte) are indicated. The score is divided into two systems by a brace on the left. The first system covers the first 11 staves, and the second system covers the remaining 3 staves. The Gong part has a long note with a dot and a slash. The Bongos and Timb. parts have triplet markings.

53

Tri. *f*

S. D. *f* 3 *f* 3 *f* 3 *f*

Tri.

S. D.

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D. *f* *mf* *mp* *p*

tr

54

Tri.

S. D.

Tri.

S. D.

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

55

Tri. *mf dim.* *mp* *p*

S. D.

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

Detailed description: This is a percussion score for 15 instruments. The instruments listed on the left are Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The score is for measures 55-60. Tri. has a series of six eighth notes with accents, starting at *mf dim.* and ending at *mp*. S. D. has a series of six eighth notes with accents, starting at *mf dim.* and ending at *p*. F. Cym., Cym., Gong, Gong, G.A., Whip, Bongos, Timb., T. D., and B. D. have rests. W.B. has a series of six eighth notes with accents. Clv. has a series of six eighth notes with accents, starting at *mf dim.* and ending at *mp*.

56

Tri.

S. D.

Tri.

S. D.

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

p

mp

57

Tri. *f*

S. D. *p* *p* *p* *p* *mf*

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

Detailed description: This is a percussion score for 15 instruments. The top staff (Tri.) has a series of eighth notes with accents, ending with a quarter note marked *f*. The second staff (S. D.) has a rhythmic pattern of eighth notes with accents, marked with dynamics *p*, *p*, *p*, *p*, and *mf*. The remaining staves (F. Cym., Cym., Gong, Gong, G.A., Whip, Bongos, Timb., T. D., B. D.) are mostly silent, with G.A. having a single note and Clv. having a few notes in the latter half of the measure.

58

Tri.

S. D.

Tri.

S. D.

mf

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

Detailed description: This is a percussion score for 15 instruments. The instruments listed on the left are Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The notation is as follows: Tri. (top) has a double bar line and a fermata. S. D. (2nd) has a double bar line and a fermata. Tri. (3rd) has six eighth notes with accents and a final eighth note. S. D. (4th) has a sequence of eighth notes with accents, starting with a *mf* dynamic marking. F. Cym. (5th) has a double bar line and a fermata. Cym. (6th) has a double bar line and a fermata. Gong (7th) has a half note with a fermata and a final eighth note with an accent. Gong (8th) has a double bar line and a fermata. G.A. (9th) has a double bar line and a fermata. W.B. (10th) has a sequence of eighth notes with accents and slurs. Whip (11th) has a double bar line and a fermata. Clv. (12th) has six eighth notes with accents and a final eighth note with an accent. Bongos (13th) has a double bar line and a fermata. Timb. (14th) has a double bar line and a fermata. T. D. (15th) has a double bar line and a fermata. B. D. (16th) has a double bar line and a fermata.

59

Tri. *mf*

S. D. *p*

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

Detailed description: This is a percussion score for 15 instruments. The instruments listed on the left are Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The notation includes various rhythmic symbols: eighth notes with beams, sixteenth notes with beams, and rests. Dynamics are indicated by *mf* (mezzo-forte) and *p* (piano). The score is marked with the number 59 at the top left.

60

Tri.
S. D.
Tri.
S. D.
F. Cym.
Cym.
Gong
Gong
G.A.
W.B.
Whip
Clv.
Bongos
Timb.
T. D.
B. D.

Detailed description of the musical score: The score consists of 14 staves for different percussion instruments. The top staff (Tri.) has a double bar line and a fermata. The second staff (S. D.) also has a double bar line and a fermata. The third staff (Tri.) features a series of sixteenth-note triplets with accents, followed by a quarter note. The fourth staff (S. D.) has a continuous sixteenth-note pattern with a double bar line and a fermata. The fifth staff (F. Cym.) has a double bar line and a fermata. The sixth staff (Cym.) has a double bar line and a fermata. The seventh staff (Gong) has a double bar line and a fermata. The eighth staff (Gong) has a double bar line and a fermata. The ninth staff (G.A.) has a half note with a fermata. The tenth staff (W.B.) has a series of eighth-note pairs with accents and a double bar line with a fermata. The eleventh staff (Whip) has a double bar line and a fermata. The twelfth staff (Clv.) has a series of sixteenth-note triplets with accents, followed by a quarter note with a double bar line and a fermata. The thirteenth staff (Bongos) has a double bar line and a fermata. The fourteenth staff (Timb.) has a double bar line and a fermata. The fifteenth staff (T. D.) has a double bar line and a fermata. The sixteenth staff (B. D.) has a double bar line and a fermata.

61

Tri. *mp*

S. D.

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

Detailed description: This is a percussion score for 15 instruments. The instruments listed on the left are Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The score is written on 15 staves. The first staff (Tri.) has a series of six eighth notes with accents (>) and a final quarter note. The second staff (S. D.) has a series of six eighth notes with accents (>) and a final quarter note. The third staff (Tri.) has a whole rest. The fourth staff (S. D.) has a whole rest. The fifth staff (F. Cym.) has a whole rest. The sixth staff (Cym.) has a whole rest. The seventh staff (Gong) has a whole note with a fermata and a final quarter note. The eighth staff (Gong) has a whole rest. The ninth staff (G.A.) has a whole rest. The tenth staff (W.B.) has a series of six eighth notes with accents (>) and a final quarter note. The eleventh staff (Whip) has a whole rest. The twelfth staff (Clv.) has a series of six eighth notes with accents (>) and a final quarter note. The thirteenth staff (Bongos) has a whole rest. The fourteenth staff (Timb.) has a whole rest. The fifteenth staff (T. D.) has a whole rest. The sixteenth staff (B. D.) has a whole rest. The dynamic *mp* is written below the first S. D. staff.

62

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

mf *ff* *f*

Detailed description: This is a percussion score for 15 instruments. The instruments listed on the left are Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The notation includes various rhythmic symbols such as vertical strokes, beams, and accents. The S. D. part features a complex rhythmic pattern with accents and dynamics markings of *mf*, *ff*, and *f*. The Clv. part has a similar rhythmic pattern with a dynamic marking of *f*. The W.B. part has a rhythmic pattern with a dynamic marking of *f*. The Gong part has a single note with a dynamic marking of *f*. The other instruments (Tri., F. Cym., Cym., Gong, G.A., Whip, Bongos, Timb., T. D., B. D.) have vertical strokes indicating their parts.

63

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

mf dim.

f dim. *p*

tr

Detailed description: This is a percussion score for 15 instruments. The instruments listed on the left are Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The score is for measure 63. The S. D. part has a sixteenth-note pattern starting with *mf dim.* The F. Cym. part has a tremolo marked *tr*, starting with *f dim.* and ending with *p*. The W.B. part has a rhythmic pattern of eighth notes with accents. The Clv. part has a rhythmic pattern of eighth notes with accents. The other instruments have rests.

64

Tri.

S. D.

Tri.

S. D.

p dim.

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

mf

Detailed description: This is a percussion score for 15 instruments. The instruments listed on the left are Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The score begins at measure 64. The first S. D. part has a single note followed by rests. The second S. D. part has a continuous eighth-note pattern starting with a *p dim.* dynamic. The Clv. part has a series of eighth notes, some with accents, and a triplet of eighth notes. The W.B. part has a continuous eighth-note pattern. The Gong parts have a single note at the beginning and end of the measure. The other instruments (Tri., F. Cym., Cym., G.A., Whip, Bongos, Timb., T. D., B. D.) have rests throughout the measure. A *mf* dynamic marking is present at the end of the second S. D. part.

65

Tri. *pp*

S. D. *pp*

Tri.

S. D.

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

p

Detailed description: This is a musical score for a percussion ensemble, page 65. The score consists of 15 staves, each representing a different instrument. The instruments listed on the left are Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by *pp* (pianissimo) and *p* (piano). The score is written in a standard musical notation style with a common time signature.

66

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

pp *p*

Detailed description: This is a musical score for a percussion ensemble, page 66. The score consists of 15 staves, each representing a different instrument. The instruments listed on the left are: Tri. (Triangle), S. D. (Snare Drum), Tri. (Triangle), S. D. (Snare Drum), F. Cym. (Finger Cymbal), Cym. (Cymbal), Gong, Gong, G.A. (Gong Agogo), W.B. (Wood Block), Whip, Clv. (Clavichord), Bongos, Timb. (Tambourine), T. D. (Tom Drum), and B. D. (Bass Drum). The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by *pp* (pianissimo) and *p* (piano). The score is written in a standard musical notation style with a common time signature.

67

Tri. *mp*

S. D.

Tri.

S. D.

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

Detailed description: This is a percussion score for 15 instruments. The instruments listed on the left are Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The score is for measure 67. The first Tri. part has six eighth notes with accents and a final quarter note. The S. D. part has a complex rhythmic pattern of eighth and sixteenth notes. The second Tri. and S. D. parts are silent. The F. Cym. and Cym. parts are silent. The first Gong part has a half note with an accent. The second Gong part is silent. The G.A. part is silent. The W.B. part has a rhythmic pattern of eighth notes with accents. The Whip part is silent. The Clv. part has a rhythmic pattern of eighth notes with accents and a final quarter note. The Bongos, Timb., T. D., and B. D. parts are silent. A dynamic marking of *mp* is placed above the first Tri. part.

68

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

mf *f*

Detailed description: This is a percussion score for 15 instruments. The instruments listed on the left are Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The score is for measure 68. The first Tri. and S. D. staves have a double bar line. The second Tri. staff has six eighth notes with accents and a final eighth note with a dynamic marking of *f*. The second S. D. staff has a sequence of eighth notes with accents, starting with a dynamic marking of *mf*. The Gong staff has a half note with an accent. The W.B. staff has a sequence of eighth notes with accents, some beamed together. The Clv. staff has six eighth notes with accents, followed by a quarter note with an accent and a final eighth note with an accent.

69

Tri. *ff*

S. D. *f*

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

70

Tri. S. D. Tri. S. D. F. Cym. Cym. Gong Gong G.A. W.B. Whip Clv. Bongos Timb. T. D. B. D.

f *ff*

Detailed description: This is a musical score for a percussion ensemble, starting at measure 70. The score consists of 14 staves, each representing a different instrument. The instruments listed on the left are: Tri. (Triangle), S. D. (Snare Drum), Tri. (Triangle), S. D. (Snare Drum), F. Cym. (Finger Cymbal), Cym. (Cymbal), Gong, Gong, G.A. (Gong Agogo), W.B. (Wood Block), Whip, Clv. (Clavichord), Bongos, Timb. (Tambourine), T. D. (Tom Drum), and B. D. (Bass Drum). The notation includes various rhythmic patterns, rests, and dynamics. The first Tri. staff has a rest. The second S. D. staff has a rest. The third Tri. staff has a series of eighth notes with accents. The fourth S. D. staff has a series of eighth notes with accents, starting with a dynamic marking of *f*. The fifth F. Cym. staff has a rest. The sixth Cym. staff has a rest. The seventh Gong staff has a half note with an accent. The eighth Gong staff has a rest. The ninth G.A. staff has a rest. The tenth W.B. staff has a series of eighth notes with accents. The eleventh Whip staff has a rest. The twelfth Clv. staff has a series of eighth notes with accents, starting with a dynamic marking of *ff*. The thirteenth Bongos staff has a rest. The fourteenth Timb. staff has a rest. The fifteenth T. D. staff has a rest. The sixteenth B. D. staff has a rest.

71

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

Detailed description of the musical score:
The score is for 16 percussion instruments, arranged in two columns of eight. The instruments are: Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The score is divided into two measures. In the first measure, Tri. (top) plays a sequence of six eighth notes followed by a quarter note. S. D. (second) plays a continuous sixteenth-note pattern. Clv. (bottom) plays a sequence of six eighth notes followed by a quarter note. In the second measure, Tri. (top) plays a sequence of six eighth notes followed by a quarter note. S. D. (second) plays a continuous sixteenth-note pattern. G.A. (third) plays a dotted half note. W.B. (fourth) plays a sequence of eighth notes followed by a sixteenth-note pattern. Clv. (bottom) plays a sequence of six eighth notes followed by a quarter note. Gong (seventh) plays a dotted half note. All other instruments (F. Cym., Cym., Gong, Whip, Bongos, Timb., T. D., B. D.) are silent throughout both measures.

73

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

Detailed description of the musical score for measure 73 to 79:

- Tri. (Top):** Features a series of sixteenth-note triplets in the first six measures, followed by a single eighth note in the seventh measure.
- S. D. (Second):** Features a continuous sixteenth-note pattern throughout the seven measures.
- Tri. (Third):** Remains silent, indicated by a bar line.
- S. D. (Fourth):** Remains silent, indicated by a bar line.
- F. Cym. (Fifth):** Remains silent, indicated by a bar line.
- Cym. (Sixth):** Remains silent, indicated by a bar line.
- Gong (Seventh):** Features a single dotted half note in the first measure, followed by a bar line.
- Gong (Eighth):** Remains silent, indicated by a bar line.
- G.A. (Ninth):** Remains silent, indicated by a bar line.
- W.B. (Tenth):** Features a series of eighth notes with eighth rests in the first six measures, followed by a quarter note in the seventh measure.
- Whip (Eleventh):** Remains silent, indicated by a bar line.
- Clv. (Twelfth):** Features a series of sixteenth-note triplets in the first six measures, followed by a sixteenth-note triplet in the seventh measure, and eighth rests in the eighth and ninth measures.
- Bongos (Thirteenth):** Remains silent, indicated by a bar line.
- Timb. (Fourteenth):** Remains silent, indicated by a bar line.
- T. D. (Fifteenth):** Remains silent, indicated by a bar line.
- B. D. (Sixteenth):** Remains silent, indicated by a bar line.

74

Tri.
S. D.
Tri.
S. D.
F. Cym.
Cym.
Gong
Gong
G.A.
W.B.
Whip
Clv.
Bongos
Timb.
T. D.
B. D.

Detailed description: This is a musical score for a percussion ensemble, spanning measures 74 and 75. The score is written on 15 staves, each representing a different instrument. The instruments listed on the left are: Tri. (Triangle), S. D. (Snare Drum), Tri. (Triangle), S. D. (Snare Drum), F. Cym. (Finger Cymbal), Cym. (Cymbal), Gong, Gong, G.A. (Gong Agogo), W.B. (Wood Block), Whip, Clv. (Clavichord), Bongos, Timb. (Tambourine), T. D. (Tom Drum), and B. D. (Bass Drum). The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, along with specific percussion symbols like triangles and cymbals. A large brace on the left side groups the staves from the first Tri. to the B. D. The page number '74' is written above the first staff, and '73' is in the top right corner of the page.

75

Tri.
S. D.
Tri.
S. D.
F. Cym.
Cym.
Gong
Gong
G.A.
W.B.
Whip
Clv.
Bongos
Timb.
T. D.
B. D.

Detailed description: This is a musical score for a percussion ensemble, starting at measure 75. The score consists of 14 staves, each representing a different instrument. The instruments are: Tri. (Triangle), S. D. (Snare Drum), Tri. (Triangle), S. D. (Snare Drum), F. Cym. (Finger Cymbal), Cym. (Cymbal), Gong, Gong, G.A. (Gong Agogo), W.B. (Wood Block), Whip, Clv. (Clavichord), Bongos, Timb. (Tambourine), T. D. (Tom Drum), and B. D. (Bass Drum). The notation includes various rhythmic patterns: Tri. (measures 75-79) has a series of eighth notes with accents; S. D. (measures 75-79) has a continuous eighth-note pattern; G.A. (measures 75-79) has a dotted half note; W.B. (measures 75-79) has a pattern of eighth notes with accents; Clv. (measures 75-79) has a series of eighth notes with accents, followed by a quarter note and two eighth notes in measure 80; Tri. (measures 80-81) has a single eighth note with an accent; S. D. (measures 80-81) has a continuous eighth-note pattern; G.A. (measures 80-81) has a dotted half note; W.B. (measures 80-81) has a pattern of eighth notes with accents; Clv. (measures 80-81) has a quarter note, two eighth notes, and a quarter note with an accent; Bongos, Timb., T. D., and B. D. have rests in measures 80 and 81.

76

Tri.
S. D.
Tri.
S. D.
F. Cym.
Cym.
Gong
Gong
G.A.
W.B.
Whip
Clv.
Bongos
Timb.
T. D.
B. D.

Detailed description: This is a musical score for a percussion ensemble, spanning measures 76 to 75. The score is written on 16 staves, each representing a different instrument. The instruments listed on the left are: Tri. (Triangle), S. D. (Snare Drum), Tri. (Triangle), S. D. (Snare Drum), F. Cym. (Finger Cymbal), Cym. (Cymbal), Gong, Gong, G.A. (Gong Agogo), W.B. (Wood Block), Whip, Clv. (Clavichord), Bongos, Timb. (Tambourine), T. D. (Tom Drum), and B. D. (Bass Drum). The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, along with specific percussion symbols like triangles and cymbals. The score is divided into two systems, with measure 76 at the top and measure 75 at the bottom.

77

Tri. *ff*

S. D. *ff*

Tri.

S. D.

F. Cym.

Cym.

Gong

Gong *ff*

G.A.

W.B.

Whip

Clv. *ff*

Bongos

Timb.

T. D.

B. D.

78

Tri. S. D. Tri. S. D. F. Cym. Cym. Gong Gong G.A. W.B. Whip Clv. Bongos Timb. T. D. B. D.

mf *mf* *mf*

Detailed description: This musical score covers measures 78 and 79. Measure 78 begins with a bracketed group of instruments: Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The Tri. and S. D. parts in measure 78 feature a series of sixteenth-note patterns. The S. D. part is marked *mf*. The Clv. part has a series of eighth notes. The W.B. part has a series of eighth notes. The G.A. part has a single note. The Tri. and S. D. parts in measure 79 continue with similar patterns. The Tri. part in measure 79 is marked *mf*. The Clv. part in measure 79 has a series of eighth notes. The W.B. part in measure 79 has a series of eighth notes. The G.A. part in measure 79 has a single note. The Tri. and S. D. parts in measure 79 continue with similar patterns.

79

Tri. *ff*

S. D. *ff*

Tri.

S. D.

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip *ff*

Clv. *ff*

Bongos

Timb.

T. D.

B. D.

Detailed description: This is a percussion score for 14 instruments. The score begins at measure 79. The Tri. (Triangle) part has a series of eighth notes with accents, followed by a final eighth note with a dynamic marking of *ff*. The S. D. (Snare Drum) part has a continuous eighth-note pattern with a dynamic marking of *ff*. The Gong part has a single dotted half note. The Whip and Clv. (Clavichord) parts have a series of eighth notes with accents, followed by a final eighth note with a dynamic marking of *ff*. The other instruments (F. Cym., Cym., Bongos, Timb., T. D., B. D.) have rests throughout the piece.

80

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

(mf)

(mf)

(mf)

81

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 81. The first staff (Tri.) has a series of six eighth notes with accents, followed by a quarter note. The second staff (S. D.) has a continuous eighth-note pattern. The third staff (Tri.) has a single eighth note with an accent. The fourth staff (S. D.) has a single eighth note with an accent. The fifth staff (F. Cym.) has a single eighth note with an accent. The sixth staff (Cym.) has a single eighth note with an accent. The seventh staff (Gong) has a single eighth note with an accent. The eighth staff (Gong) has a single eighth note with an accent. The ninth staff (G.A.) has a dotted half note. The tenth staff (W.B.) has a series of eighth notes with accents. The eleventh staff (Whip) has a single eighth note with an accent. The twelfth staff (Clv.) has a series of eighth notes with accents, followed by a quarter note with an accent. The thirteenth staff (Bongos) has a single eighth note with an accent. The fourteenth staff (Timb.) has a single eighth note with an accent. The fifteenth staff (T. D.) has a single eighth note with an accent. The sixteenth staff (B. D.) has a single eighth note with an accent.

82

Tri.
S. D.
Tri.
S. D.
F. Cym.
Cym.
Gong
Gong
G.A.
W.B.
Whip
Clv.
Bongos
Timb.
T. D.
B. D.

Detailed description of the musical score: The score consists of 14 staves for various percussion instruments. The top staff (Tri.) has a double bar line at the beginning and a single bar line later. The second staff (S. D.) has a double bar line at the beginning and a single bar line later. The third staff (Tri.) features a series of sixteenth-note patterns with accents, ending with a quarter note. The fourth staff (S. D.) features a continuous sixteenth-note pattern. The fifth staff (F. Cym.) has a double bar line at the beginning and a single bar line later. The sixth staff (Cym.) has a double bar line at the beginning and a single bar line later. The seventh staff (Gong) has a double bar line at the beginning, a fermata over a half note, and a final note with a fermata. The eighth staff (Gong) has a double bar line at the beginning and a single bar line later. The ninth staff (G.A.) has a double bar line at the beginning and a single bar line later. The tenth staff (W.B.) features a series of eighth-note patterns with accents. The eleventh staff (Whip) has a double bar line at the beginning and a single bar line later. The twelfth staff (Clv.) features a series of sixteenth-note patterns with accents, including a triplet. The thirteenth staff (Bongos) has a double bar line at the beginning and a single bar line later. The fourteenth staff (Timb.) has a double bar line at the beginning and a single bar line later. The fifteenth staff (T. D.) has a double bar line at the beginning and a single bar line later. The sixteenth staff (B. D.) has a double bar line at the beginning and a single bar line later.

83

Tri. *f*

S. D. *f*

Tri.

S. D.

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

84

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

f

f

f

85

Tri. *mf*

S. D. *mf*

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

Detailed description: This is a musical score for a percussion ensemble, starting at measure 85. The score consists of 14 staves, each representing a different instrument. The instruments are: Tri. (Triangle), S. D. (Snare Drum), F. Cym. (Finger Cymbal), Cym. (Cymbal), Gong, Gong, G.A. (Gong Agogo), W.B. (Wood Block), Whip, Clv. (Clavichord), Bongos, Timb. (Tambourine), T. D. (Tom Drum), and B. D. (Bass Drum). The Tri. part features a series of eighth notes with a *mf* dynamic. The S. D. part features a continuous eighth-note pattern, also marked *mf*. The W.B. part has a series of eighth notes with a *mf* dynamic. The Clv. part has a series of eighth notes with a *mf* dynamic. The Gong part has a single note with a *mf* dynamic. The other instruments (F. Cym., Cym., Gong, G.A., Whip, Bongos, Timb., T. D., B. D.) have rests throughout the piece.

86

Tri. S. D. Tri. S. D. F. Cym. Cym. Gong Gong G.A. W.B. Whip Clv. Bongos Timb. T. D. B. D.

mf *mf*

Detailed description: This page contains a musical score for 15 percussion instruments. The instruments listed on the left are Tri. (two staves), S. D. (two staves), F. Cym. (one staff), Cym. (one staff), Gong (two staves), G.A. (one staff), W.B. (one staff), Whip (one staff), Clv. (one staff), Bongos (one staff), Timb. (one staff), T. D. (one staff), and B. D. (one staff). The score is for measure 86. The top Tri. staff has a double bar line. The S. D. staff below it has a double bar line. The second Tri. staff has six eighth notes with accents, followed by a quarter note. The S. D. staff below it has six groups of eighth notes, each with a double bar line, followed by a quarter note. The Gong staff below it has a half note with a fermata. The W.B. staff has a series of eighth notes with accents and slurs. The Clv. staff has six eighth notes with accents, followed by a quarter note and a half note. The other instruments (F. Cym., Cym., Gong, G.A., Whip, Bongos, Timb., T. D., B. D.) have double bar lines. Dynamics *mf* are marked under the S. D. staves.

87

Tri. *mp*

S. D. *mp*

Tri.

S. D.

F. Cym.

Cym.

Gong

Gong

G.A. *mp*

W.B.

Whip

Clv. *mp*

Bongos

Timb.

T. D.

B. D.

88

Tri. S. D. Tri. S. D. F. Cym. Cym. Gong Gong G.A. W.B. Whip Clv. Bongos Timb. T. D. B. D.

mp *mp*

Detailed description: This is a percussion score for 15 instruments. The instruments listed on the left are Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The notation is as follows: Tri. (top) has a double bar line and a fermata. S. D. (second) has a double bar line and a fermata. Tri. (third) has six eighth notes with accents and a quarter note with a fermata. S. D. (fourth) has six groups of eighth notes with a fermata. F. Cym. (fifth) has a double bar line and a fermata. Cym. (sixth) has a double bar line and a fermata. Gong (seventh) has a double bar line, a fermata, and a fermata. Gong (eighth) has a double bar line and a fermata. G.A. (ninth) has a double bar line and a fermata. W.B. (tenth) has a series of eighth notes with accents and a fermata. Whip (eleventh) has a double bar line and a fermata. Clv. (twelfth) has six eighth notes with accents, a quarter note with a fermata, and a quarter note with a fermata. Bongos (thirteenth) has a double bar line and a fermata. Timb. (fourteenth) has a double bar line and a fermata. T. D. (fifteenth) has a double bar line and a fermata. B. D. (sixteenth) has a double bar line and a fermata. Dynamics *mp* are indicated under the S. D. staves.

89

Tri. *p*

S. D. *p*

Tri.

S. D.

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv. *p*

Bongos

Timb.

T. D.

B. D.

90

Tri. ||

S. D. ||

Tri. ||

S. D. || *p*

F. Cym. ||

Cym. ||

Gong ||

Gong ||

G.A. ||

W.B. ||

Whip ||

Clv. || *p*

Bongos ||

Timb. ||

T. D. ||

B. D. ||

91

Tri. *pp*

S. D. *pp*

Tri.

S. D.

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

Detailed description: This is a percussion score for 15 instruments. The instruments listed on the left are Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The notation includes various rhythmic symbols: vertical strokes with flags, eighth notes, quarter notes, and rests. Dynamics such as *pp* (pianissimo) are indicated. A measure number '91' is written at the top left. The score is organized into a system with a large brace on the left side.

92

Tri.

S. D.

Tri.

S. D.

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

pp

pp

93

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

p

Detailed description: This is a percussion score for 15 instruments. The instruments listed on the left are Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The score is for measure 93. The first Tri. part has six eighth notes with accents. The first S. D. part has a sequence of eighth notes with accents, ending with a dynamic marking *p*. The second Tri. and S. D. parts have a single bar line. F. Cym., Cym., and both Gong parts have a single bar line. G.A. has a half note with an accent. W.B. has a sequence of eighth notes with accents. Whip has a single bar line. Clv. has six eighth notes with accents, followed by a quarter note with a triplet of eighth notes, and another eighth note with an accent. Bongos, Timb., T. D., and B. D. all have a single bar line.

94

Tri.

S. D.

Tri.

S. D.

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

p

Detailed description: This is a percussion score for 15 instruments. The instruments listed on the left are Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The notation includes various rhythmic symbols: vertical lines for Tri., S. D., F. Cym., Cym., Whip, Bongos, Timb., T. D., and B. D.; eighth notes with stems for Tri. (second staff), W.B., and Clv.; a dotted half note for Gong (first staff); and a series of eighth notes with stems for S. D. (second staff). A dynamic marking *p* is placed above the second S. D. staff. The page number 94 is at the top left, and 93 is at the top right.

95

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 95. The top staff (Tri.) features a series of sixteenth-note patterns with accents. The second staff (S. D.) has a continuous sixteenth-note pattern. The Gong staff (second from bottom) has a single note with a fermata. The W.B. staff has a series of eighth notes with accents. The Clv. staff has a series of sixteenth notes with accents, followed by a triplet of eighth notes. The remaining staves (Tri., S. D., F. Cym., Cym., Gong, G.A., Whip, Bongos, Timb., T. D., B. D.) are mostly empty, with some staves containing a single bar line or a small dash.

96

This musical score is arranged in a vertical stack of staves, with the instrument names on the left and the measure numbers at the top. The instruments listed are: Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The score is divided into two measures. Measure 96 (left) shows various rhythmic patterns: Tri. (top) has a single stroke; S. D. (second) has a series of eighth notes; Tri. (third) has a series of eighth notes; S. D. (fourth) has a series of eighth notes; F. Cym. (fifth) has a single stroke; Cym. (sixth) has a single stroke; Gong (seventh) has a single stroke; Gong (eighth) has a single stroke; G.A. (ninth) has a single stroke; W.B. (tenth) has a series of eighth notes; Whip (eleventh) has a single stroke; Clv. (twelfth) has a series of eighth notes; Bongos (thirteenth) has a single stroke; Timb. (fourteenth) has a single stroke; T. D. (fifteenth) has a single stroke; B. D. (sixteenth) has a single stroke. Measure 95 (right) shows: Tri. (top) has a series of eighth notes; S. D. (second) has a series of eighth notes; Tri. (third) has a single stroke; S. D. (fourth) has a single stroke; F. Cym. (fifth) has a single stroke; Cym. (sixth) has a single stroke; Gong (seventh) has a single stroke; Gong (eighth) has a single stroke; G.A. (ninth) has a single stroke; W.B. (tenth) has a series of eighth notes; Whip (eleventh) has a single stroke; Clv. (twelfth) has a series of eighth notes; Bongos (thirteenth) has a single stroke; Timb. (fourteenth) has a single stroke; T. D. (fifteenth) has a single stroke; B. D. (sixteenth) has a single stroke.

98

Tri.

S. D.

Tri.

S. D.

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

Detailed description: This is a percussion score for 15 instruments. The instruments listed on the left are Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The score is for measure 98. The notation includes various rhythmic symbols: vertical lines for Tri., S. D., F. Cym., Cym., Whip, Bongos, Timb., T. D., and B. D.; eighth notes with stems for Tri. (second staff), W.B., and Clv.; sixteenth notes with stems for S. D. (second staff); a dotted quarter note for Gong (second staff); and a complex rhythmic pattern for Clv. (second staff) including eighth notes, sixteenth notes, and a triplet of eighth notes.

99

Tri. *mp*

S. D. *p*

F. Cym.

Cym. *p* *tr*

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

Detailed description: This is a percussion score for 15 instruments. The score is written on 15 staves. The instruments are: Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff (Tri.) has a series of eighth notes with accents, ending with a quarter note marked *mp*. The second staff (S. D.) has a series of eighth notes with accents, starting with a *p* dynamic. The fourth staff (Cym.) has a series of eighth notes with accents, starting with a *p* dynamic and including trills marked *tr*. The fifth staff (G.A.) has a half note with a fermata. The seventh staff (W.B.) has a series of eighth notes with accents. The tenth staff (Clv.) has a series of eighth notes with accents, including a triplet of eighth notes. The other staves (F. Cym., Gong, Whip, Bongos, Timb., T. D., B. D.) have rests.

100

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

p *mp* *pp* *ppp*

tr

Detailed description: This is a percussion score for measures 100 and 101. The score is organized into two systems. The first system covers measures 100 and 101, and the second system covers measures 102 and 103. The instruments listed on the left are Tri., S. D., F. Cym., Cym., Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The notation includes various rhythmic patterns, rests, and dynamic markings. Dynamics include *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *ppp* (pianississimo). Trills are indicated by 'tr' with a wavy line. The score is written in a standard musical notation style with stems and beams.

102

Musical score for percussion instruments. The score is written on 15 staves, each labeled with an instrument name on the left. The instruments are: Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The notation includes various rhythmic patterns, rests, and dynamic markings such as *pp* and *tr*. The score is organized into measures, with some measures containing multiple notes or rests. The notation is in a standard musical format, with notes, rests, and dynamic markings clearly visible.

103

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

p

tr

Detailed description: This is a percussion score for 15 instruments. The instruments listed on the left are Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The score is for measures 103-105. The first Tri. part has a rhythmic pattern of eighth notes with accents. The first S. D. part has a complex rhythmic pattern with sixteenth notes and eighth notes. The second Tri. and S. D. parts are silent. The F. Cym. part is silent. The Cym. part has a melodic line with a *p* dynamic and a trill (*tr*) over the notes. The Gong part has a single note with a fermata. The second Gong, G.A., Whip, Bongos, Timb., T. D., and B. D. parts are silent. The W.B. part has a rhythmic pattern of eighth notes with accents.

104

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

The score consists of 15 staves for various percussion instruments. The notation includes rests, rhythmic patterns, and specific articulations. The Cym. staff features a *tr* (trill) and a *mp* (mezzo-piano) dynamic marking. The W.B. staff shows a complex rhythmic pattern with many accents. The Clv. staff has a sequence of rhythmic marks including a quarter note with an accent and a dotted quarter note.

105

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

The score consists of 15 staves for various percussion instruments. The notation includes:

- Tri. (Toms):** The top staff shows a series of eighth notes with accents, starting at measure 105.
- S. D. (Snare Drum):** The second staff shows a continuous eighth-note pattern.
- F. Cym. (F. Cymbal):** The fifth staff is mostly silent, with a few rests.
- Cym. (Cymbal):** The sixth staff features three measures of a note with a tremolo effect, marked with *mf* (mezzo-forte).
- Gong:** The seventh and eighth staves are mostly silent.
- G.A. (Gong A):** The ninth staff has a single note with a fermata.
- W.B. (Whimble):** The tenth staff shows a series of eighth notes with accents.
- Whip:** The eleventh staff is mostly silent.
- Clv. (Clavichord):** The twelfth staff has a few notes, including a triplet.
- Bongos, Timb., T. D., B. D.:** The remaining staves are mostly silent.

106

Tri. S. D. Tri. S. D. F. Cym. Cym. Gong Gong G.A. W.B. Whip Clv. Bongos Timb. T. D. B. D.

f

tr

Detailed description: This is a percussion score for 15 instruments. The instruments listed on the left are Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The score is for measures 106-107. The notation includes various rhythmic patterns: Tri. (top) has a single note at the start and end of the measure. S. D. (second) has a single note at the end. Tri. (third) has six eighth notes with accents. S. D. (fourth) has six groups of eighth notes. F. Cym. (fifth) has a single note at the end. Cym. (sixth) has three notes with trills and a forte (*f*) dynamic. Gong (seventh) has a single note at the end. Gong (eighth) has a single note at the end. G.A. (ninth) has a single note at the end. W.B. (tenth) has a series of eighth notes with accents. Whip (eleventh) has a single note at the end. Clv. (twelfth) has six notes with accents. Bongos (thirteenth) has a single note at the end. Timb. (fourteenth) has a single note at the end. T. D. (fifteenth) has a single note at the end. B. D. (sixteenth) has a single note at the end.

107

Tri. S. D. Tri. S. D. F. Cym. Cym. Gong Gong G.A. W.B. Whip Clv. Bongos Timb. T. D. B. D.

f *f* *mf* *mf*

Detailed description: This is a musical score for a percussion ensemble, spanning measures 107 and 108. The instruments listed on the left are Tri. (Triangle), S. D. (Snare Drum), F. Cym. (Floor Cymbal), Cym. (Cymbal), Gong, G.A. (Gong Agogo), W.B. (Wood Block), Whip, Clv. (Clavichord), Bongos, Timb. (Tambourine), T. D. (Tom Drum), and B. D. (Bass Drum). Measure 107 features rhythmic patterns in the Tri. and S. D. parts, with a *f* dynamic marking. Measure 108 continues these patterns, with the S. D. part also marked *f* and the Gong parts marked *mf*. The W.B. part has a complex rhythmic pattern in measure 108. The Clv. part has a melodic line in measure 108. The other instruments (F. Cym., Cym., Bongos, Timb., T. D., B. D.) have rests in both measures.

109

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

ff

ff

f

mf

Detailed description: This is a percussion score for 15 instruments. The instruments listed on the left are Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The score is for measures 109-110. The first Tri. part has a series of eighth notes with accents. The first S. D. part has a series of eighth notes with accents, starting with a dynamic of *ff*. The second S. D. part has a series of eighth notes with accents. The F. Cym. and Cym. parts have a series of eighth notes with accents. The first Gong part has a series of eighth notes with accents, starting with a dynamic of *ff*. The second Gong part has a series of eighth notes with accents, starting with a dynamic of *f*. The G.A. part has a series of eighth notes with accents, starting with a dynamic of *mf*. The W.B. part has a series of eighth notes with accents. The Clv. part has a series of eighth notes with accents, starting with a dynamic of *mf*. The Bongos, Timb., T. D., and B. D. parts have a series of eighth notes with accents.

110

Tri. S. D. Tri. S. D. F. Cym. Cym. Gong Gong G.A. W.B. Whip Clv. Bongos Timb. T. D. B. D.

ff

Detailed description: This is a percussion score for 15 instruments. The instruments listed on the left are Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The score is for measures 110-111. The first two Tri. parts have rests. The first S. D. part has a melodic line starting with a dynamic marking of *ff*. The second S. D. part has rests. The F. Cym. and Cym. parts have rests. The first Gong part has a quarter note followed by rests. The second Gong part has a half note followed by rests. The G.A. part has a rest. The W.B. part has a continuous eighth-note pattern. The Whip and Clv. parts have a similar eighth-note pattern. The Bongos, Timb., T. D., and B. D. parts have rests.

111

Tri. *ff*

S. D. *f*

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

Detailed description: This is a percussion score for 15 instruments. The score is written on a grand staff with 15 staves. The instruments are: Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The notation includes various rhythmic patterns, rests, and dynamics. The first staff (Tri.) has a series of eighth notes with accents, followed by a final note marked *ff*. The second staff (S. D.) has a series of eighth notes with accents, followed by a final note marked *f*. The other staves have various rhythmic patterns, including eighth notes, quarter notes, and rests. The score is numbered 111 at the beginning and 107 at the top right.

112

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

f *ff*

Detailed description: This is a percussion score for 15 instruments. The instruments listed on the left are Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The notation includes various rhythmic patterns: Tri. (top two staves) has a series of eighth notes with accents; S. D. (second and fourth staves) has a complex pattern of eighth and sixteenth notes, with a dynamic marking of *f* at the start and *ff* at the end; F. Cym., Cym., Whip, Bongos, Timb., T. D., and B. D. are mostly silent, indicated by a vertical bar line; Gong (third and seventh staves) has a single note with a fermata; W.B. has a series of eighth notes with accents; Clv. has a series of eighth notes with accents and a dynamic marking of *f*; Tri. (third staff) has a series of eighth notes with accents; S. D. (fourth staff) has a series of eighth notes with accents and a dynamic marking of *ff*.

113

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

Detailed description: This is a percussion score for 15 instruments. The score is written on 15 staves, each with a double bar line at the beginning. The instruments are listed on the left: Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The notation includes various rhythmic symbols: eighth notes, sixteenth notes, and rests. The first staff (Tri.) has a series of eighth notes with accents. The second staff (S. D.) has a complex rhythmic pattern of eighth and sixteenth notes. The third staff (Tri.) has a single eighth note followed by a rest. The fourth staff (S. D.) has a single eighth note followed by a rest. The fifth staff (F. Cym.) has a single eighth note followed by a rest. The sixth staff (Cym.) has a single eighth note followed by a rest. The seventh staff (Gong) has a single eighth note followed by a rest. The eighth staff (Gong) has a single eighth note followed by a rest. The ninth staff (G.A.) has a single eighth note followed by a rest. The tenth staff (W.B.) has a series of eighth notes with accents. The eleventh staff (Whip) has a single eighth note followed by a rest. The twelfth staff (Clv.) has a series of eighth notes with accents. The thirteenth staff (Bongos) has a single eighth note followed by a rest. The fourteenth staff (Timb.) has a single eighth note followed by a rest. The fifteenth staff (T. D.) has a single eighth note followed by a rest. The sixteenth staff (B. D.) has a single eighth note followed by a rest.

114

Tri. S. D. Tri. S. D. F. Cym. Cym. Gong Gong G.A. W.B. Whip Clv. Bongos Timb. T. D. B. D.

f

mf

Detailed description: This is a percussion score for 15 instruments. The instruments listed on the left are Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The score is for measures 114-115. The top two Tri. and S. D. staves have rests. The second Tri. staff has a series of eighth notes with accents, ending with a quarter note marked *f*. The second S. D. staff has a continuous eighth-note pattern, ending with a quarter note marked *mf*. The F. Cym., Cym., and both Gong staves have rests. The G.A. staff has a half note with a fermata. The W.B. staff has a rhythmic pattern of eighth notes with accents. The Whip staff has a rest. The Clv. staff has a series of eighth notes with accents, including a triplet of eighth notes. The Bongos, Timb., T. D., and B. D. staves have rests.

115

The musical score is organized into 15 staves, each representing a different percussion instrument. The instruments listed on the left are: Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like *mf*. The score begins with a bracketed section labeled '115' that encompasses the first two staves. The first staff (Tri.) features a series of eighth notes with accents, while the second staff (S. D.) has a similar pattern with accents and a *mf* marking. The third staff (Tri.) and fourth staff (S. D.) are mostly empty, with a few rests. The fifth staff (F. Cym.) and sixth staff (Cym.) also have rests. The seventh staff (Gong) has a single note with a dot and a slash. The eighth staff (Gong) has a rest. The ninth staff (G.A.) has a rest. The tenth staff (W.B.) has a series of eighth notes with accents. The eleventh staff (Whip) has a rest. The twelfth staff (Clv.) has a series of eighth notes with accents. The thirteenth staff (Bongos) has a rest. The fourteenth staff (Timb.) has a rest. The fifteenth staff (T. D.) has a rest. The sixteenth staff (B. D.) has a rest.

116

Tri. S. D. Tri. S. D. F. Cym. Cym. Gong Gong G.A. W.B. Whip Clv. Bongos Timb. T. D. B. D.

mf *mf*

Detailed description: This is a percussion score for 15 instruments. The instruments listed on the left are Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The notation is as follows: Tri. (top two staves) has a double bar line and a fermata. S. D. (third and fourth staves) has a rhythmic pattern of eighth notes with accents and slurs, starting with a *mf* dynamic. F. Cym., Cym., and Gong (fifth, sixth, and seventh staves) have double bar lines and fermatas. Gong (eighth staff) has a double bar line, a fermata, and a final eighth note with a slash. G.A. (ninth staff) has a double bar line and a fermata. W.B. (tenth staff) has a rhythmic pattern of eighth notes with slurs. Whip (eleventh staff) has a double bar line and a fermata. Clv. (twelfth staff) has a rhythmic pattern of eighth notes with accents and slurs. Bongos, Timb., T. D., and B. D. (thirteenth to sixteenth staves) have double bar lines and fermatas. The page number 116 is written above the first staff.

117

Tri. *mp*

S. D. *mp*

Tri.

S. D.

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

118

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

p

Detailed description: This is a percussion score for 15 instruments. The instruments listed on the left are Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The score is for measures 118-121. The first two Tri. parts have rests. The first S. D. part has a rhythmic pattern of eighth notes with accents. The second Tri. part has a rhythmic pattern of eighth notes with accents. The second S. D. part has a rhythmic pattern of eighth notes with accents. The F. Cym., Cym., and both Gong parts have rests. The G.A. part has a rhythmic pattern of eighth notes with accents. The W.B. part has a rhythmic pattern of eighth notes with accents. The Whip part has a rest. The Clv. part has a rhythmic pattern of eighth notes with accents. The Bongos, Timb., T. D., and B. D. parts have rests. A dynamic marking *p* is placed below the first S. D. part.

119

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

p

Detailed description: This is a percussion score for 15 instruments. The score is written on a grand staff with 15 staves. The instruments are: Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in the first S. D. staff. The score is numbered 119 at the top left.

120

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

tr *f* *pp* *p*

Detailed description: This is a percussion score for 15 instruments. The instruments listed on the left are Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The score begins at measure 120. The first two Tri. parts have rests. The second Tri. part has a series of eighth notes with accents. The first S. D. part has a quarter note followed by eighth notes and rests. The F. Cym. part has a tremolo (tr) and a dynamic marking from *f* to *pp*. The G.A. part has a half note. The W.B. part has a rhythmic pattern of eighth notes. The Clv. part has a series of eighth notes with accents and rests. The other instruments (Cym., Gong, Whip, Bongos, Timb., T. D., B. D.) have rests throughout the section.

121

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

Detailed description: This is a musical score for a percussion ensemble. The score is organized into 15 staves, each representing a different instrument. The instruments listed on the left are: Tri. (Triangle), S. D. (Snare Drum), Tri. (Triangle), S. D. (Snare Drum), F. Cym. (Finger Cymbal), Cym. (Cymbal), Gong, Gong, G.A. (Gong Agogo), W.B. (Wood Block), Whip, Clv. (Clavichord), Bongos, Timb. (Tambourine), T. D. (Tom Drum), and B. D. (Bass Drum). The score begins at measure 121. The notation includes various rhythmic symbols: eighth notes, quarter notes, and rests. Some notes have accents or slurs. The Gong staff has a long note with a dot above it, and a quarter note with an accent at the end. The W.B. staff has a series of eighth notes with slurs. The Clv. staff has a series of quarter notes with accents. The other staves have rests or specific rhythmic patterns indicated by vertical lines.

122

Tri. S. D. Tri. S. D. F. Cym. Cym. Gong Gong G.A. W.B. Whip Clv. Bongos Timb. T. D. B. D.

tr
pp *f*

Detailed description: This is a page of a musical score for percussion instruments, numbered 118 at the top left and 122 at the top of the staff. The score consists of 14 staves, each labeled with an instrument name on the left. The instruments are: Tri. (Triangle), S. D. (Snare Drum), Tri. (Triangle), S. D. (Snare Drum), F. Cym. (Finger Cymbal), Cym. (Cymbal), Gong, Gong, G.A. (Gong Agogo), W.B. (Wood Block), Whip, Clv. (Clavichord), Bongos, Timb. (Tambourine), T. D. (Tom Drum), and B. D. (Bass Drum). The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests. The F. Cym. staff features a long, curved line with a wavy top, indicating a tremolo or a sustained sound, with dynamics *pp* (pianissimo) at the start and *f* (forte) at the end. The W.B. staff has a complex rhythmic pattern of eighth notes. The Clv. staff has a few notes, including a chord. The other staves have various rests and rhythmic markings.

123

Tri. S. D. Tri. S. D. F. Cym. Cym. Gong Gong G.A. W.B. Whip Clv. Bongos Timb. T. D. B. D.

Detailed description: This is a musical score for a percussion ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: Tri. (Triangle), S. D. (Snare Drum), Tri. (Triangle), S. D. (Snare Drum), F. Cym. (Finger Cymbal), Cym. (Cymbal), Gong, Gong, G.A. (Gong Agogo), W.B. (Wood Block), Whip, Clv. (Clavichord), Bongos, Timb. (Tambourine), T. D. (Tom Drum), and B. D. (Bass Drum). The score begins at measure 123. The Tri. (top) part has a series of eighth notes with accents. The S. D. (second) part has a continuous eighth-note pattern. The G.A. part has a dotted half note. The W.B. part has a series of eighth notes with accents. The Clv. part has a series of eighth notes with accents, followed by a sixteenth-note triplet. The other instruments (Tri., S. D., F. Cym., Cym., Gong, Gong, Whip, Bongos, Timb., T. D., B. D.) have rests throughout the piece.

124

Tri.
S. D.
Tri.
S. D.
F. Cym.
Cym.
Gong
Gong
G.A.
W.B.
Whip
Clv.
Bongos
Timb.
T. D.
B. D.

Detailed description of the musical score: The score is for 15 percussion instruments. The top staff (Tri.) has a double bar line. The second staff (S. D.) has a double bar line. The third staff (Tri.) has six eighth notes with accents and a final quarter note. The fourth staff (S. D.) has six groups of eighth notes with beams and a final quarter note with a fermata. The fifth staff (F. Cym.) has a double bar line. The sixth staff (Cym.) has a double bar line. The seventh staff (Gong) has a half note with a fermata. The eighth staff (Gong) has a double bar line. The ninth staff (G.A.) has a double bar line. The tenth staff (W.B.) has six groups of eighth notes with beams and accents. The eleventh staff (Whip) has a double bar line. The twelfth staff (Clv.) has six eighth notes with accents and a final quarter note with a fermata. The thirteenth staff (Bongos) has a double bar line. The fourteenth staff (Timb.) has a double bar line. The fifteenth staff (T. D.) has a double bar line. The sixteenth staff (B. D.) has a double bar line.

125

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

The score consists of 15 staves for various percussion instruments. Measure 125 (indicated by a brace) features the following parts: Tri. (Tambourine) with sixteenth-note patterns; S. D. (Snare Drum) with a continuous sixteenth-note pattern marked *f*; Tri. (Tambourine) with a single sixteenth note; S. D. (Snare Drum) with a single sixteenth note; F. Cym. (Finger Cymbal), Cym. (Cymbal), and Gong with single sixteenth notes; Gong with a half note; G.A. (Gong Agogo) with a single sixteenth note; W.B. (Wood Block) with a series of eighth notes; Whip with a single sixteenth note; Clv. (Clavichord) with a sixteenth-note pattern; Bongos, Timb. (Tambourine), T. D. (Tom Drum), and B. D. (Bass Drum) with single sixteenth notes. Measure 126 features: Tri. (Tambourine) with a single sixteenth note; S. D. (Snare Drum) with a single sixteenth note marked *f*; Tri. (Tambourine), S. D. (Snare Drum), F. Cym. (Finger Cymbal), Cym. (Cymbal), Gong, G.A. (Gong Agogo), Whip, Bongos, Timb. (Tambourine), T. D. (Tom Drum), and B. D. (Bass Drum) with single sixteenth notes.

126

Tri. S. D. Tri. S. D. F. Cym. Cym. Gong Gong G.A. W.B. Whip Clv. Bongos Timb. T. D. B. D.

f *f*

Detailed description: This is a percussion score for 15 instruments. The instruments listed on the left are Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The score is for measures 126-127. The first Tri. part has a single note at the start. The second Tri. part has a series of eighth notes with accents. The S. D. part has a series of eighth notes with accents, starting with a dynamic marking of *f*. The G.A. part has a single note at the start and another at the end. The W.B. part has a series of eighth notes with accents. The Clv. part has a series of eighth notes with accents, including a triplet. The other instruments (F. Cym., Cym., Gong, Bongos, Timb., T. D., B. D.) have a single note at the start and a rest for the remainder of the measure.

127

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

Detailed description of the musical score: The score is for measure 127 and continues through measure 133. The instruments and their parts are as follows: Tri. (Triangle) plays a steady eighth-note pattern with a final quarter note in measure 133. S. D. (Snare Drum) plays a consistent eighth-note pattern. F. Cym. (Finger Cymbal), Cym. (Cymbal), and Gong (Gong) are silent throughout. Gong (Gong) has a single note in measure 133. G.A. (Gong Agogo) is silent. W.B. (Wood Block) plays a steady eighth-note pattern. Whip is silent. Clv. (Clavichord) plays a pattern of eighth notes with a triplet of eighth notes in measure 130. Bongos play a steady eighth-note pattern. Timb. (Tambourine) plays a steady eighth-note pattern. T. D. (Tom Drum) and B. D. (Bass Drum) are silent.

128

Tri.
S. D.
Tri.
S. D.
F. Cym.
Cym.
Gong
Gong
G.A.
W.B.
Whip
Clv.
Bongos
Timb.
T. D.
B. D.

Detailed description of the musical score: The score consists of 14 staves for different percussion instruments. The top staff (Tri.) has a double bar line at the beginning and a single bar line later. The second staff (S. D.) has a double bar line at the beginning and a single bar line later. The third staff (Tri.) has a double bar line at the beginning, followed by six eighth notes with accents and a final quarter note. The fourth staff (S. D.) has a double bar line at the beginning, followed by a sequence of eighth and sixteenth notes with accents and slurs. The fifth staff (F. Cym.) has a double bar line at the beginning and a single bar line later. The sixth staff (Cym.) has a double bar line at the beginning and a single bar line later. The seventh staff (Gong) has a double bar line at the beginning and a single bar line later. The eighth staff (Gong) has a double bar line at the beginning, followed by a half note with a dot, and a final quarter note with a slash. The ninth staff (G.A.) has a double bar line at the beginning and a single bar line later. The tenth staff (W.B.) has a double bar line at the beginning, followed by a sequence of eighth notes with slurs and accents. The eleventh staff (Whip) has a double bar line at the beginning and a single bar line later. The twelfth staff (Clv.) has a double bar line at the beginning, followed by eighth notes with accents and a final quarter note with a slash. The thirteenth staff (Bongos) has a double bar line at the beginning and a single bar line later. The fourteenth staff (Timb.) has a double bar line at the beginning and a single bar line later. The fifteenth staff (T. D.) has a double bar line at the beginning and a single bar line later. The sixteenth staff (B. D.) has a double bar line at the beginning and a single bar line later.

129

Tri. S. D. Tri. S. D. F. Cym. Cym. Gong Gong G.A. W.B. Whip Clv. Bongos Timb. T. D. B. D.

Detailed description: This is a musical score for a percussion ensemble, starting at measure 129. The score consists of 14 staves, each representing a different instrument. The instruments and their parts are: Tri. (Triangle) with sixteenth-note patterns; S. D. (Snare Drum) with a continuous sixteenth-note pattern; F. Cym. (Finger Cymbal), Cym. (Cymbal), and Gong with sustained notes; G.A. (Gong Agogo) with a dotted half note; W.B. (Wood Block) with eighth-note patterns; Whip with a sustained note; Clv. (Clavichord) with a pattern of eighth notes and rests; Bongos with a pattern of eighth notes and rests; Timb. (Tambourine) with a pattern of eighth notes and rests; T. D. (Tom Drum) with a sustained note; and B. D. (Bass Drum) with a sustained note. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, dotted notes, and rests.

130

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

Detailed description of the musical score: The score consists of 15 staves for different percussion instruments. The top staff (Tri.) has a double bar line and a fermata. The second staff (S. D.) also has a double bar line and a fermata. The third staff (Tri.) features a series of eighth notes with accents, followed by a quarter note. The fourth staff (S. D.) has a continuous eighth-note pattern with accents. The fifth staff (F. Cym.) has a double bar line and a fermata. The sixth staff (Cym.) has a double bar line and a fermata. The seventh staff (Gong) has a half note with a fermata and a final eighth note with an accent. The eighth staff (Gong) has a double bar line and a fermata. The ninth staff (G.A.) has a double bar line and a fermata. The tenth staff (W.B.) has a continuous eighth-note pattern with accents. The eleventh staff (Whip) has a double bar line and a fermata. The twelfth staff (Clv.) has a series of eighth notes with accents, followed by a quarter note. The thirteenth staff (Bongos) has a double bar line and a fermata. The fourteenth staff (Timb.) has a double bar line and a fermata. The fifteenth staff (T. D.) has a double bar line and a fermata. The sixteenth staff (B. D.) has a double bar line and a fermata.

131

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 131. The first staff (Tri.) features a series of sixteenth-note patterns. The second staff (S. D.) has a continuous sixteenth-note pattern. The third staff (Tri.) is mostly silent with a few notes. The fourth staff (S. D.) is silent. The fifth staff (F. Cym.) is silent. The sixth staff (Cym.) is silent. The seventh staff (Gong) is silent. The eighth staff (Gong) has a single note with a fermata. The ninth staff (G.A.) is silent. The tenth staff (W.B.) has a series of eighth-note patterns. The eleventh staff (Whip) has a complex rhythmic pattern with various note values. The twelfth staff (Clv.) has a complex rhythmic pattern similar to the Whip. The thirteenth staff (Bongos) is silent. The fourteenth staff (Timb.) is silent. The fifteenth staff (T. D.) is silent. The sixteenth staff (B. D.) is silent.

132

Tri.
S. D.
Tri.
S. D.
F. Cym.
Cym.
Gong
Gong
G.A.
W.B.
Whip
Clv.
Bongos
Timb.
T. D.
B. D.

Detailed description of the musical score: The score consists of 14 staves for different percussion instruments. The first two staves (Tri. and S. D.) are mostly silent, with a double bar line at the end of the first measure. The third staff (Tri.) has a series of eighth notes with accents, followed by a quarter note. The fourth staff (S. D.) has a series of eighth notes with accents, followed by quarter notes. The fifth staff (F. Cym.) is silent. The sixth staff (Cym.) is silent. The seventh staff (Gong) is silent. The eighth staff (Gong) is silent. The ninth staff (G.A.) has a half note with an accent, followed by a quarter note with an accent. The tenth staff (W.B.) has a series of eighth notes with accents, followed by quarter notes. The eleventh staff (Whip) is silent. The twelfth staff (Clv.) has a series of eighth notes with accents, followed by quarter notes. The thirteenth staff (Bongos) is silent. The fourteenth staff (Timb.) is silent. The fifteenth staff (T. D.) has a series of quarter notes, followed by a quarter note with an accent. The sixteenth staff (B. D.) is silent.

133

Tri. *ff*

S. D. *ff*

Tri.

S. D.

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

134

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

The score is for 15 percussion instruments. The notation includes:

- Tri. (top):** Rests for the first two staves, followed by sixteenth-note patterns with accents.
- S. D. (middle):** A dense, continuous sixteenth-note pattern with accents, marked *ff*.
- Gong (bottom):** A single note with a fermata and a final flourish.
- W.B. (bottom):** A rhythmic pattern of eighth notes with accents.
- Clv. (bottom):** A pattern of eighth notes with accents and a final flourish.

135

Tri. S. D. Tri. S. D. F. Cym. Cym. Gong Gong G.A. W.B. Whip Clv. Bongos Timb. T. D. B. D.

Detailed description: This musical score is for a percussion ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: Tri. (Triangle), S. D. (Snare Drum), Tri. (Triangle), S. D. (Snare Drum), F. Cym. (Finger Cymbal), Cym. (Cymbal), Gong, Gong, G.A. (Gong Agogo), W.B. (Wood Block), Whip, Clv. (Clavichord), Bongos, Timb. (Tambourine), T. D. (Tom Drum), and B. D. (Bass Drum). The score begins at measure 135. The Triangle (top) plays a series of eighth notes with a 'z' symbol above each note. The Snare Drum (second) plays a continuous eighth-note pattern. The Gong Agogo (G.A.) plays a single dotted note. The Wood Block (W.B.) plays a series of eighth notes with a 'z' symbol above each note. The Clavichord (Clv.) plays a series of eighth notes with a 'z' symbol above each note. The other instruments (Tri., S. D., F. Cym., Cym., Gong, Whip, Bongos, Timb., T. D., B. D.) are marked with a double bar line and a dash, indicating they are silent for this section. The score ends at measure 140 with a double bar line and a repeat sign.

136

Tri.

S. D.

Tri.

S. D.

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

Detailed description: This is a percussion score for 15 instruments. The score is written on 15 staves, each with a double bar line at the beginning. The instruments listed on the left are: Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The notation includes various rhythmic symbols: vertical strokes, beams, and notes. The top two Tri. staves have vertical strokes and a note at the end. The S. D. staves have eighth-note patterns. The Gong staves have a single note with a dot and a slash. The W.B. staff has a series of eighth-note patterns. The Clv. staff has a sequence of eighth notes and beams. The other staves (F. Cym., Cym., Whip, Bongos, Timb., T. D., B. D.) have vertical strokes at the beginning and end of the measure.

137

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

Detailed description: This is a musical score for a percussion ensemble, starting at measure 137. The score consists of 15 staves, each representing a different instrument. The instruments are: Tri. (Triangle), S. D. (Snare Drum), Tri. (Triangle), S. D. (Snare Drum), F. Cym. (Finger Cymbal), Cym. (Cymbal), Gong, Gong, G.A. (Gong Agogo), W.B. (Wood Block), Whip, Clv. (Clavichord), Bongos, Timb. (Tambourine), T. D. (Tom Drum), and B. D. (Bass Drum). The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, along with specific percussion symbols like triangles and cymbals. The score is written in a standard musical notation style with a common time signature.

138

Tri. S. D. Tri. S. D. F. Cym. Cym. Gong Gong G.A. W.B. Whip Clv. Bongos Timb. T. D. B. D.

Detailed description of the musical score for measure 138: The score is for a percussion ensemble. It consists of 14 staves. The instruments and their parts are: Tri. (top two staves), S. D. (third and fourth staves), F. Cym. (fifth staff), Cym. (sixth staff), Gong (seventh and eighth staves), G.A. (ninth staff), W.B. (tenth staff), Whip (eleventh staff), Clv. (twelfth staff), Bongos (thirteenth staff), Timb. (fourteenth staff), T. D. (fifteenth staff), and B. D. (sixteenth staff). The notation includes various rhythmic symbols: vertical lines for Tri., S. D., F. Cym., Cym., Gong, Whip, and B. D.; eighth notes for S. D. (second staff); eighth notes with accents for Tri. (third staff); eighth notes with accents and beams for W.B. (tenth staff); eighth notes with accents and beams for Clv. (twelfth staff); and a half note with an accent for G.A. (ninth staff).

139

Tri. *f*

S. D. *f dim.*

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

140

Tri. S. D. Tri. S. D. F. Cym. Cym. Gong Gong G.A. W.B. Whip Clv. Bongos Timb. T. D. B. D.

mf dim. *mf*

141

Tri. *mp*

S. D. *mp dim.*

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

Detailed description: This is a percussion score for 15 instruments. The score begins at measure 141. The Tri. (Triangle) part has a series of six eighth notes with accents, followed by a quarter note. The S. D. (Snare Drum) part has a continuous eighth-note pattern that gradually fades, marked with *mp dim.* and ending with a fermata. The F. Cym. (Finger Cymbal), Cym. (Cymbal), and both Gong parts are silent, indicated by a horizontal line with a bar. The G.A. (Gong Agogo) part has a dotted half note. The W.B. (Wood Block) part has a series of eighth notes with accents. The Whip part is silent. The Clv. (Clavichord) part has a series of eighth notes with accents, followed by a quarter note. The Bongos, Timb. (Tambourine), T. D. (Tom Drum), and B. D. (Bass Drum) parts are silent, indicated by a horizontal line with a bar.

142

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

p dim. *p* *mp*

Detailed description: This is a percussion score for 15 instruments. The score is for measures 142-143. The instruments are: Tri. (top), S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. (bottom). The S. D. instrument in the 3rd and 4th staves plays a continuous eighth-note pattern. The Clv. instrument in the 11th staff plays a sequence of eighth notes. The Gong instrument in the 7th staff has a single note with a fermata. The W.B. instrument in the 10th staff plays a sequence of eighth notes. Dynamics include *p dim.*, *p*, and *mp*.

143

Tri. *pp*

S. D. *pp dim.*

F. Cym.

Cym.

Gong *p*

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

144

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

ppp

pp

ppp

Detailed description of the musical score: The score is for measure 144 and the first part of measure 145. It features 15 percussion staves. The first staff (Tri.) has a double bar line at the start of measure 144 and a series of eighth notes with accents in measure 145. The second staff (S. D.) has a double bar line at the start of measure 144 and a double bar line at the start of measure 145. The third staff (Tri.) has a double bar line at the start of measure 144 and a series of eighth notes with accents in measure 145. The fourth staff (S. D.) has a double bar line at the start of measure 144 and a series of sixteenth notes in measure 145, marked *ppp*. The fifth staff (F. Cym.) has a double bar line at the start of measure 144 and a double bar line at the start of measure 145. The sixth staff (Cym.) has a double bar line at the start of measure 144 and a double bar line at the start of measure 145. The seventh staff (Gong) has a double bar line at the start of measure 144 and a half note with an accent in measure 145. The eighth staff (Gong) has a double bar line at the start of measure 144 and a double bar line at the start of measure 145. The ninth staff (G.A.) has a double bar line at the start of measure 144 and a half note with an accent in measure 145, marked *pp*. The tenth staff (W.B.) has a double bar line at the start of measure 144 and a series of eighth notes with accents in measure 145. The eleventh staff (Whip) has a double bar line at the start of measure 144 and a double bar line at the start of measure 145. The twelfth staff (Clv.) has a double bar line at the start of measure 144 and a series of eighth notes with accents in measure 145. The thirteenth staff (Bongos) has a double bar line at the start of measure 144 and a double bar line at the start of measure 145. The fourteenth staff (Timb.) has a double bar line at the start of measure 144 and a double bar line at the start of measure 145. The fifteenth staff (T. D.) has a double bar line at the start of measure 144 and a double bar line at the start of measure 145. The sixteenth staff (B. D.) has a double bar line at the start of measure 144 and a double bar line at the start of measure 145.

146

Tri.
S. D.
Tri.
S. D.
F. Cym.
Cym.
Gong
Gong
G.A.
W.B.
Whip
Clv.
Bongos
Timb.
T. D.
B. D.

Detailed description: This is a musical score for a percussion ensemble, spanning measures 146 and 147. The score is organized into 16 staves, each representing a different instrument. The instruments listed on the left are: Tri. (Triangle), S. D. (Snare Drum), Tri. (Triangle), S. D. (Snare Drum), F. Cym. (Finger Cymbal), Cym. (Cymbal), Gong, Gong, G.A. (Gong Agogo), W.B. (Wood Block), Whip, Clv. (Clavichord), Bongos, Timb. (Tambourine), T. D. (Tom Drum), and B. D. (Bass Drum). Measure 146 begins with a brace on the left side of the staves. The notation includes various rhythmic patterns: Tri. (1st) has a series of eighth notes with accents; S. D. (1st) has a series of eighth notes with accents; Tri. (2nd) has a series of eighth notes with accents; S. D. (2nd) has a series of eighth notes with accents; F. Cym. has a single note; Cym. has a single note; Gong has a single note; Gong (2nd) has a single note; G.A. has a single note; W.B. has a series of eighth notes with accents; Whip has a single note; Clv. has a series of eighth notes with accents; Bongos, Timb., T. D., and B. D. have single notes. Measure 147 continues the patterns from measure 146.

147

This musical score is for a percussion ensemble, starting at measure 147. The instruments listed on the left are Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The score is divided into two measures by a vertical bar line. Measure 147 (left) shows the following: Tri. (snare drum) with six eighth notes and a quarter note; S. D. (small drum) with six eighth notes and a quarter note; Tri. (snare drum) with six eighth notes and a quarter note; S. D. (small drum) with a quarter rest; F. Cym. (floor cymbal) with a quarter rest; Cym. (cymbal) with a quarter rest; Gong (gong) with a quarter rest; Gong (gong) with a quarter rest; G.A. (gong agogo) with a quarter rest; W.B. (wood block) with six eighth notes and a quarter note; Whip (whip) with a quarter rest; Clv. (clavichord) with an eighth note, a quarter note, and a quarter rest; Bongos, Timb., T. D., and B. D. all have quarter rests. Measure 148 (right) shows: Tri. (snare drum) with six eighth notes and a quarter note; S. D. (small drum) with a quarter rest; Tri. (snare drum) with six eighth notes and a quarter note; S. D. (small drum) with a quarter rest; F. Cym. (floor cymbal) with a quarter rest; Cym. (cymbal) with a quarter rest; Gong (gong) with a quarter note; Gong (gong) with a quarter rest; G.A. (gong agogo) with a quarter note and a quarter rest; W.B. (wood block) with a quarter note followed by six eighth notes; Whip (whip) with a quarter rest; Clv. (clavichord) with an eighth note, a quarter note, and a quarter rest; Bongos, Timb., T. D., and B. D. all have quarter rests.

149

Tri. *p*

S. D.

Tri. *p*

S. D.

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

151

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

mf

pp

153

Tri. *mf*

S. D. *pp*

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

Detailed description: This is a percussion score for 15 measures, starting at measure 153. The score is written for 14 different percussion instruments, each on a five-line staff. The instruments are: Tri. (Triangle), S. D. (Snare Drum), F. Cym. (Finger Cymbal), Cym. (Cymbal), Gong, Gong, G.A. (Gong Agogo), W.B. (Wood Block), Whip, Clv. (Clavichord), Bongos, Timb. (Tambourine), T. D. (Tom Drum), and B. D. (Bass Drum). The Tri. part starts with a series of eighth notes with accents, followed by a quarter note with an accent and a dynamic marking of *mf*. The S. D. part starts with a series of eighth notes with accents and a dynamic marking of *pp*. The G.A. part has a half note with a dot and a slash. The W.B. part has a series of eighth notes with accents. The Clv. part has a series of eighth notes with accents. The other instruments (F. Cym., Cym., Gong, Gong, Whip, Bongos, Timb., T. D., B. D.) have rests for the entire duration.

154

Tri.

S. D.

Tri.

S. D.

p

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

Detailed description: This is a percussion score for 15 measures, starting at measure 154. The score is written on 15 staves, each representing a different instrument. The instruments are: Tri. (top), S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. (bottom). The S. D. staff (second from top) has a piano (*p*) dynamic marking. The Tri. staff (third from top) has a series of eighth notes with accents. The S. D. staff (fourth from top) has a series of eighth notes with accents and a fermata. The Gong staff (fifth from top) has a half note with a fermata. The W.B. staff (ninth from top) has a series of eighth notes with accents. The Clv. staff (eleventh from top) has a series of eighth notes with accents. The other staves (Tri., S. D., F. Cym., Cym., Gong, G.A., Whip, Bongos, Timb., T. D., B. D.) have rests.

155

Tri.

S. D.

mp

Tri.

S. D.

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

156

Tri.

S. D.

Tri.

S. D.

mf

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

Detailed description: This is a percussion score for 15 measures, starting at measure 156. The score is written on 15 staves, each representing a different instrument. The instruments are: Tri. (Triangle), S. D. (Snare Drum), Tri. (Triangle), S. D. (Snare Drum), F. Cym. (Finger Cymbal), Cym. (Cymbal), Gong, Gong, G.A. (Gong Agogo), W.B. (Wood Block), Whip, Clv. (Clavichord), Bongos, Timb. (Tambourine), T. D. (Tom Drum), and B. D. (Bass Drum). The S. D. part is the most active, featuring a complex rhythmic pattern with many sixteenth notes and rests, starting with a *mf* dynamic. The Tri. parts have various rhythmic patterns, including eighth notes and rests. The W.B. part has a steady eighth-note pattern. The Clv. part has a rhythmic pattern of eighth notes and rests. The other instruments (F. Cym., Cym., Gong, Gong, G.A., Whip, Bongos, Timb., T. D., B. D.) have rests throughout the 15 measures.

157

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

mp

158

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

The score features a variety of rhythmic patterns: Tri. (top) uses accents and eighth notes; S. D. (second) uses eighth notes with accents and dynamic markings (*f*); F. Cym. (third) is silent; Cym. (fourth) is silent; Gong (fifth) has a single note with a dot; W.B. (sixth) uses eighth notes with accents; Whip (seventh) is silent; Clv. (eighth) uses eighth notes with accents; Bongos (ninth) is silent; Timb. (tenth) is silent; T. D. (eleventh) is silent; B. D. (twelfth) is silent.

159

Tri. *mf*

S. D. *f*

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

Detailed description: This is a percussion score for 15 instruments. The score is written on 15 staves. The first staff (Tri.) has a series of sixteenth-note triplets with accents, starting with a dynamic of *mf*. The second staff (S. D.) has a series of sixteenth-note pairs with accents, starting with a dynamic of *mf* and ending with a dynamic of *f*. The third staff (Tri.) has a single note. The fourth staff (S. D.) has a single note. The fifth staff (F. Cym.) has a single note. The sixth staff (Cym.) has a single note. The seventh staff (Gong) has a single note. The eighth staff (Gong) has a single note. The ninth staff (G.A.) has a single note. The tenth staff (W.B.) has a series of eighth notes with accents. The eleventh staff (Whip) has a single note. The twelfth staff (Clv.) has a series of eighth notes with accents. The thirteenth staff (Bongos) has a single note. The fourteenth staff (Timb.) has a single note. The fifteenth staff (T. D.) has a single note. The sixteenth staff (B. D.) has a single note.

160

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

f

Detailed description: This is a percussion score for 15 instruments. The instruments listed on the left are Tri., S. D., Tri., S. D., F. Cym., Cym., Gong, Gong, G.A., W.B., Whip, Clv., Bongos, Timb., T. D., and B. D. The score is for measures 160-161. The S. D. part in the second staff has a dynamic marking *f* and consists of six groups of sixteenth notes with accents. The Tri. part in the third staff has sixteenth notes with accents. The Clv. part in the eleventh staff has a quarter note followed by sixteenth notes with accents. The Gong part in the sixth staff has a dotted half note. The W.B. part in the tenth staff has a rhythmic pattern of eighth notes with accents. The other instruments (S. D., F. Cym., Cym., Gong, G.A., Whip, Bongos, Timb., T. D., B. D.) have rests.

161

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

f

f

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 161. The top staff (Tri.) has a series of sixteenth-note patterns. The second staff (S. D.) has a continuous sixteenth-note pattern starting with a forte (*f*) dynamic. The Gong staff has a single note in measure 161 and a final note in measure 167. The W.B. staff has a series of eighth notes with eighth rests. The Clv. staff has a complex rhythmic pattern starting with eighth notes and followed by sixteenth-note patterns. The T. D. staff has a series of quarter notes starting with a forte (*f*) dynamic. The other instruments (Tri., S. D., F. Cym., Cym., Gong, G.A., Whip, Bongos, Timb., B. D.) have rests throughout the measures.

162

Tri.
S. D.
Tri.
S. D.
F. Cym.
Cym.
Gong
Gong
G.A.
W.B.
Whip
Clv.
Bongos
Timb.
T. D.
B. D.

Detailed description of the musical score: The score consists of 14 staves for different percussion instruments. The top staff (Tri.) has a double bar line and a fermata. The second staff (S. D.) also has a double bar line and a fermata. The third staff (Tri.) features a series of sixteenth-note triplets with accents, followed by a quarter note. The fourth staff (S. D.) has a continuous sixteenth-note pattern with accents, ending with a fermata. The fifth staff (F. Cym.) has a double bar line and a fermata. The sixth staff (Cym.) has a double bar line and a fermata. The seventh staff (Gong) has a double bar line and a fermata. The eighth staff (Gong) has a double bar line and a fermata. The ninth staff (G.A.) has a half note with a fermata. The tenth staff (W.B.) has a series of eighth notes with accents and fermatas. The eleventh staff (Whip) has a double bar line and a fermata. The twelfth staff (Clv.) has a series of eighth notes with accents and fermatas. The thirteenth staff (Bongos) has a double bar line and a fermata. The fourteenth staff (Timb.) has a double bar line and a fermata. The fifteenth staff (T. D.) has a series of quarter notes with accents and fermatas, followed by a trill. The sixteenth staff (B. D.) has a double bar line and a fermata.

163

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

f

164

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

ff

f

f

165

Tri. *ff*

S. D.

Tri.

S. D.

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D. *f*

Detailed description: This is a percussion score for measure 165. The score consists of 14 staves. The top staff (Tri.) has a series of six eighth notes with accents, followed by a quarter note with an accent and a dynamic marking of *ff*. The second staff (S. D.) has six groups of eighth notes with accents, followed by a quarter rest and a dynamic marking of *ff*. The third staff (Tri.) has a quarter rest. The fourth staff (S. D.) has a quarter rest. The fifth staff (F. Cym.) has a quarter rest. The sixth staff (Cym.) has a quarter rest followed by six eighth notes with accents, followed by a quarter rest. The seventh staff (Gong) has a quarter rest. The eighth staff (Gong) has a quarter rest. The ninth staff (G.A.) has a half note with a fermata, followed by a quarter rest. The tenth staff (W.B.) has six eighth notes with accents, followed by a quarter note with an accent. The eleventh staff (Whip) has a quarter note with an accent, followed by a quarter rest, then six eighth notes with accents, followed by a quarter note with an accent. The twelfth staff (Clv.) has a quarter note with an accent, followed by a quarter rest, then six eighth notes with accents, followed by a quarter note with an accent. The thirteenth staff (Bongos) has two groups of eighth notes with accents, followed by a quarter rest, then a quarter rest, followed by a quarter rest. The fourteenth staff (Timb.) has two groups of eighth notes with accents, followed by a quarter rest, then a quarter rest, followed by a quarter rest. The fifteenth staff (T. D.) has a quarter rest. The sixteenth staff (B. D.) has six eighth notes with accents, followed by a quarter note with an accent and a dynamic marking of *f*.

166

Tri.

S. D.

Tri.

S. D.

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

Detailed description: This is a percussion score for 166 measures. The instruments and their parts are: Tri. (Toms) with rests; S. D. (Snare Drum) with a steady eighth-note pattern; F. Cym. (Finger Cymbal) with rests; Cym. (Cymbal) with a pattern of eighth notes and accents; Gong (Gong) with a single note and accent; G.A. (Gong Agogo) with rests; W.B. (Wood Block) with a pattern of eighth notes and accents; Whip with a pattern of eighth notes and accents; Clv. (Clavichord) with a pattern of eighth notes and accents; Bongos with a pattern of eighth notes and accents; Timb. (Tambourine) with a pattern of eighth notes and accents; T. D. (Tom Drum) with rests; and B. D. (Bass Drum) with a pattern of eighth notes and accents.

167

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

f

168

Tri.
S. D.
Tri.
S. D.
F. Cym.
Cym.
Gong
Gong
G.A.
W.B.
Whip
Clv.
Bongos
Timb.
T. D.
B. D.

Detailed description: This musical score is for a percussion ensemble, starting at measure 168. The instruments listed on the left are Triangles (Tri.), Snare Drums (S. D.), F. Cymbals (F. Cym.), Cymbals (Cym.), Gong, Gong, G.A. (Gong Agogo), W.B. (Whip/Bell), Whip, Clv. (Clavichord), Bongos, Timb. (Timbales), T. D. (Tom Drums), and B. D. (Bass Drums). The score is written in a single system with 14 staves. The top two staves (Tri. and S. D.) are mostly silent, indicated by a double bar line. The third staff (Tri.) has a series of eighth notes with accents. The fourth staff (S. D.) has a continuous eighth-note pattern. The fifth staff (F. Cym.) is silent. The sixth staff (Cym.) has a series of eighth notes with accents. The seventh and eighth staves (Gong) are silent. The ninth staff (G.A.) has a single note with a dot. The tenth staff (W.B.) has a series of eighth notes with accents. The eleventh staff (Whip) has a series of eighth notes with accents. The twelfth staff (Clv.) has a series of eighth notes with accents. The thirteenth staff (Bongos) has a series of eighth notes with accents. The fourteenth staff (Timb.) has a series of eighth notes with accents. The fifteenth staff (T. D.) is silent. The sixteenth staff (B. D.) has a series of eighth notes with accents.

169

Tri. *ff*

S. D. *ff*

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

170

Tri.

S. D.

Tri.

S. D.

ff

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

171

Tri. *ff*

S. D. *ff*

Tri.

S. D.

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

172

Tri. | S. D. | Tri. | S. D. | F. Cym. | Cym. | Gong | Gong | G.A. | W.B. | Whip | Clv. | Bongos | Timb. | T. D. | B. D.

ff

ff

Detailed description: This is a percussion score for 17 measures, starting at measure 172. The score is written for 15 different percussion instruments, each on a five-line staff. The instruments are: Tri. (Triangle), S. D. (Snare Drum), Tri. (Triangle), S. D. (Snare Drum), F. Cym. (Finger Cymbal), Cym. (Cymbal), Gong, Gong, G.A. (Gong Agogo), W.B. (Wood Block), Whip, Clv. (Clavichord), Bongos, Timb. (Tambourine), T. D. (Tom Drum), and B. D. (Bass Drum). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests. Dynamics like *ff* (fortissimo) are indicated. The score is organized into two systems of seven staves each, with a brace on the left side.

173

Tri. *ff*

S. D. *ff*

Tri.

S. D.

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip *f*

Clv. *f*

Bongos

Timb.

T. D.

B. D.

174

Tri.

S. D.

Tri.

S. D.

ff

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

ff

175

Tri.

S. D.

Tri.

S. D.

F. Cym.

Cym.

Gong

Gong

G.A.

W.B.

Whip

Clv.

Bongos

Timb.

T. D.

B. D.

tr

fff

176 *tr*

Tri. *tr*

S. D.

Tri.

S. D.

F. Cym. *tr*

Cym.

Gong

Gong

G.A.

W.B.

Whip *ff*

Clv.

Bongos

Timb.

T. D. *ff*

B. D. *f*