

Adagio

Langsam

134

Violin I *ppp*

Violin II *ppp*

Viola *ppp* *pp*

Violoncello *ppp*

5 *pp* *espress.*

p *pp* *ten.*

p *pp* *pp* *p*

p *pp* *pp* *p*

p *pp* *pp* *p*

135

11 *pp* *ppp* *p espress.*

pp *ppp* *p espress.*

pp *ppp* *p espress.*

pp *ppp* *p espress.*

pp *ppp* *p espress.*

19

draengend

24

Belebend

Wieder ruhiger werdend

Tempo I (Sehr ruhig)

29

rit. .

Andante (Etwas fließender, als vorher)

35 *zart*

espress.
p
espress.

poco riten. a tempo

40 *zart* *poco riten.* 138 *Ungemein ruhig.*

zart *poco riten.* 138 *Ungemein ruhig.*
p *ten.*
poco riten. *ten.*
sehr zart und ausdrucksvoll
p **7 (ruhig)**
ten.

44 *poco riten.* *Fliessend.*

poco riten. *Fliessend.*
f *molto espress.* **7 (ruhig)**
(sehr zart und ausdrucksvoll)
espress. **7 (ruhig)** *f* *espress.* **7 (ruhig)**
zurucktretend *< f* **3**

47

10:6

espress.

5 3

Detailed description: This system contains measures 47, 48, 49, and 50. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 47 has a treble 1 staff with a melodic line and a bass 1 staff with a bass line. Measure 48 continues the melodic and bass lines. Measure 49 features a treble 2 staff with a sixteenth-note pattern marked with a '5' and a bass 2 staff with a triplet marked with a '3'. Measure 50 continues the sixteenth-note pattern in treble 2 and the triplet in bass 2. The word 'espress.' is written below the bass 1 staff in measure 49.

50

139

6 3 3 5 3 3

3 5 3 3

3 5 5 3

3 3

Detailed description: This system contains measures 50, 51, and 52. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 50 has a treble 1 staff with a melodic line and a bass 1 staff with a bass line. Measure 51 features a treble 2 staff with a sixteenth-note pattern marked with a '6' and a bass 2 staff with a triplet marked with a '3'. Measure 52 continues the sixteenth-note pattern in treble 2 and the triplet in bass 2. A box containing the number '139' is located above the treble 1 staff in measure 51.

52 **Draengend**

cresc.

cresc.

cresc.

cresc.

5 5 6 6 6 6

Detailed description: This system contains measures 52, 53, 54, and 55. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 52 has a treble 1 staff with a melodic line and a bass 1 staff with a bass line. Measure 53 features a treble 2 staff with a sixteenth-note pattern marked with a '6' and a bass 2 staff with a triplet marked with a '3'. Measure 54 continues the sixteenth-note pattern in treble 2 and the triplet in bass 2. Measure 55 continues the sixteenth-note pattern in treble 2 and the triplet in bass 2. The word 'cresc.' is written below the treble 1, treble 2, and bass 1 staves in measures 52, 53, and 54 respectively.

Tempo

accel.

54

sf 5

sf 5

sf 3 5

sf

4:3

5

5

4:3

A Tempo

56

dim. poco rall 3

pp 140

dim. poco rall 6 5 5 5

mp

dim. poco rall. am steg 3 3

p

dim. poco rall.

pp

59

zart hervortretend 5 5

espress.

espress.

Noch langsamer

63 141

zart 7

Musical score for measures 63-68. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features four staves: Treble, Violin, Cello/Double Bass, and Bass. Measure 63 starts with a dynamic marking of *zart* and a hairpin crescendo. A fermata is placed over measure 67. The number '7' is written above the staff in measure 67. The system concludes with a hairpin decrescendo.

69 142

7 5 5 3

sempre dim.
espress.
sempre dim.
pp
sempre dim.
sempre dim.

Musical score for measures 69-73. The score continues with four staves. Measure 69 has a fermata and a hairpin decrescendo. Measure 70 has a hairpin crescendo. Measure 71 has a hairpin decrescendo. Measure 72 has a hairpin decrescendo and a dynamic marking of *pp*. Measure 73 has a hairpin decrescendo. The number '7' is written above the staff in measure 70. The numbers '5' and '3' are written below the staff in measures 72 and 73 respectively. The system concludes with a hairpin decrescendo.

74

8va- > ppp ppp ppp ppp

Musical score for measures 74-78. The score continues with four staves. Measure 74 has a dynamic marking of *ppp* and a hairpin decrescendo. Measure 75 has a dynamic marking of *ppp* and a hairpin decrescendo. Measure 76 has a dynamic marking of *ppp* and a hairpin decrescendo. Measure 77 has a dynamic marking of *ppp* and a hairpin decrescendo. Measure 78 has a dynamic marking of *ppp* and a hairpin decrescendo. The number '8va-' is written above the staff in measure 74. The system concludes with a hairpin decrescendo.

rit.

81

Musical score for measures 81-87. The score is written for four staves: Treble clef (top), Treble clef (second), Alto clef (third), and Bass clef (bottom). The key signature is two sharps (F# and C#). The time signature is 3/4. A dashed line with a circled '8' above it spans measures 81-87. The word *fliegend* is written above the second staff in measure 81. The word *rit.* is written above the first staff in measure 85. The dynamic marking *ppp* appears in the second, third, and fourth staves in measure 86. The score concludes with a double bar line at the end of measure 87.

Adagio

134 Langsam

Belebend

Wieder ruhiger werdend Tempo I (Sehr ruhig)

137 Andante (Etwas fließender, als vorher) gesangvoll

Draengend

Tempo

accel.

2

54

Musical staff 54-57: Treble clef, key signature of two sharps (F# and C#). The staff contains a complex melodic line with many beamed sixteenth notes. Above the staff, there are markings for fingerings: a circled 'b' above the first measure, and numbers '5', '4:3', and '3' under the second, third, and fourth measures respectively. The staff ends with a double bar line and a 3/4 time signature.

A Tempo *sf*

140

dim. poco rall

58

Musical staff 58-62: Treble clef, key signature of two sharps. The staff contains a melodic line with beamed sixteenth notes. Above the staff, there are markings for fingerings: '5' under the first measure, '4:3' under the second, and '3' under the third. The staff ends with a double bar line and a 3/4 time signature.

pp

63

Musical staff 63-66: Treble clef, key signature of two sharps. The staff contains a melodic line with beamed sixteenth notes. Above the staff, there is a marking for fingering: '7' under the fourth measure. The staff ends with a double bar line and a 3/4 time signature.

Noch langsamer

67

Musical staff 67-72: Treble clef, key signature of two sharps. The staff contains a melodic line with beamed sixteenth notes. Above the staff, there are markings for fingerings: '141' in a box above the first measure, and '7' above the fifth measure. Below the staff, there are markings for fingerings: '142' in a box under the fourth measure. The staff ends with a double bar line and a 3/4 time signature.

73

Musical staff 73-78: Treble clef, key signature of two sharps. The staff contains a melodic line with beamed sixteenth notes. Above the staff, there is a marking for fingering: '8va' above the fifth measure. Below the staff, there are markings for dynamics: '> ppp' under the fourth measure and 'rit.' under the sixth measure. The staff ends with a double bar line and a 3/4 time signature.

79

Musical staff 79-84: Treble clef, key signature of two sharps. The staff contains a melodic line with beamed sixteenth notes. Above the staff, there are markings for fingerings: '(8)' above the first measure, and '5' above the second measure. The staff ends with a double bar line and a 3/4 time signature.

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ppp *p*

pp *p* *pp* *ppp*

p espress. *f* *p*

Belebend

dim.

Tempo I (Sehr ruhig) *rit.*

Andante *p*

p espress. *poco riten. a tempo (sehr zart und ausdrucksvoll)*

poco riten. *ten.* *espress.* *(ruhig)* *f*

(ruhig) *6*

52 Draengend *Tempo*

cresc.

sf V.S.

55 **accel.**

57 **A Tempo** *dim. poco rall* *zart hervortretend*

61 *espress.*

67 **Noch langsamer** *sempre dim.* *espress.*

75 *ppp* *sempre dim.*

82 *fliessend* **rit.** *ppp*

Adagio

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ppp < > pp > > p < >

< > < > pp < p > > pp

p espress
Belebend draengend ppp Wieder ruhiger werdend f < > p

3 3 dim.

27 **Tempo I** (Sehr ruhig) rit. Andante (1)
ppp

33 p espress. poco riten. tempo espress.
sehr zart und ausdrucksvoll

41 p 7 (ruhig) <f
poco riten.

46 3 5 3 3 5

51 5 6 6 6 6
Draengend

54 **Tempo** cresc. accel. am steg
sf 3 5 4:3 dim. poco rall.

57 3 3 **A Tempo**

p *espress.*

63 **Noch langsamer**

sempre dim.

72 *pp*

ppp

79 **rit.** *ppp*

ppp

Adagio

Langsam

4 *pp*

12 *p* *espress.* *pp* *p*

19 *pp* *ppp* *p espress*

24 **Belebend draengend** *f* **Wieder ruhiger werdend** *p*

27 **Tempo I (Sehr ruhig)** *ppp*

32 **rit.. Andante (Etwas fliessender, als vorher)** *p espress.*

40 **poco riten. a tempo** *ten.* **zurucktretend** *p*

47 **poco riten.** *espress.* 5 3 3 3

51 **Draengend** *cresc.* 5 5

Tempo

accel.

54

Musical staff 54-57 in bass clef with key signature of two sharps (F# and C#). It begins with a 3/4 time signature and changes to 2/4 at measure 56. The music features a melodic line with slurs and ties, and a bass line. Dynamics include *sf* and *dim. poco rall.*

58

A Tempo

Musical staff 58-65 in bass clef with key signature of two sharps. It starts with a 3/4 time signature and changes to 2/4 at measure 61. The music consists of a melodic line with slurs and a bass line. Dynamics include *pp* and a hairpin crescendo.

66

Noch langsamer

Musical staff 66-73 in bass clef with key signature of two sharps. It is in 2/4 time. The music features a melodic line with slurs and a bass line. Dynamics include *ppp* and *sempre dim.*

74

Musical staff 74-80 in bass clef with key signature of two sharps. It is in 2/4 time. The music features a melodic line with slurs and a bass line. Dynamics include *ppp* and *sempre dim.*

81

rit.

Musical staff 81-88 in bass clef with key signature of two sharps. It is in 2/4 time. The music features a melodic line with slurs and a bass line. Dynamics include *ppp*.