

Continental Divide (3'0")

OCA Composition module 1 Assignment 4

Andrew Chadwick 2016

Con moto ♩ = 90

Alto Flute
preferably with
B (F#) footjoint

Handbell
(G above
middle C)

Marimba
optionally
two players
from bar 63

Alto Flute part: *mf*, accents, trills.

Handbell part: *f*.

Marimba part: *f*, *mp*, "white notes", trills.

A. Fl. part: *f*, *mp*, *mf dim*, trill.

H-bell. part: *p*.

Mar. part: *p*.

A. Fl. part: *mp*, *p lontano*, *pp poco cresc.*, triplet.

H-bell. part: *ppp*.

Mar. part: *ppp*, *mp*, "lo stesso."

11

A. Fl. *p* *mp* *mf*

H-bell.

Mar. *p* *mp* *mf*

14

A. Fl. *f*

H-bell.

Mar. *f* *mf*

17

A. Fl. *mf* *mp*

H-bell. *mf*

Mar. *mp* *mf* *pp*

20

A. Fl. *p* *mp* *mf* *trm*

H-bell. *mp*

Mar. *mf*

22

A. Fl. *mf* *ossia*

H-bell. *pp damped*

Mar. *mp* *mf* *trm* *mp*

26

A. Fl. *p* *mp* *mf* *f*

H-bell. *p* *mp*

Mar. *p* *mf* *f* *trm*

30

A. Fl. *p*

H-bell. *p* *mp*

Mar. *mf* *p* *pp*

33

A. Fl. *pp* *mp* *mf* *ff* *ossia*

H-bell. *mf* *f cresc.*

Mar. *pp* *p* *mp* *mf* *f*

37

A. Fl. *ff* *mf* *tr*

H-bell. *ff* *l.v.*

Mar. *white notes* *tr* *white notes* *tr* *mp*

42

A. Fl. *mp dim* *tr*

H-bell.

Mar. *p*

44

A. Fl. *p* *pp poco cresc.* *tr* *p*

H-bell.

Mar. *ppp* *lo stesso* *mp* *p*

47

A. Fl. *mp* *mf*

H-bell.

Mar. *mp* *tr* *mf* *mf*

50 *tr*

A. Fl. *mp* *p*

H-bell.

Mar. *mp* *p* *mp* *tr* *mp*

54

A. Fl. *pp* *3*

H-bell. *tr* *p*

Mar. *mf* *pp* *tr*

56 *mf* **Più mosso** $\text{♩} = 133$

A. Fl. *mf* *f* *tr*

H-bell. *mf damped*

Mar. *mp* *f* *mf*

58 (tr) *mp* *mf* *p* *mp* *b tr* *b tr* *b tr* *tr*

A. Fl.

H-bell.

Mar. *mf*

59 *tr* *tr* *mp* *p* *simile*

A. Fl.

H-bell. *p* *pp dim.*

Mar. *mp* *p* *pp*

60 *pp* *ppp dim*

A. Fl.

H-bell. *ppp dim*

Mar.

61 simile

A. Fl.

H-bell.

Mar.

niente

l.v.

Until bell is practically inaudible

Detailed description: This system covers measures 61 and 62. The A. Fl. part begins with a 'simile' marking and a series of notes with slurs, ending with a 'niente' marking. The H-bell part has a series of notes with slurs and a 'l.v.' marking, also ending with a 'niente' marking. The Mar. part has a box indicating 'Until bell is practically inaudible'.

63

A. Fl.

H-bell.

Mar.

Two players may be required, one for each staff sharing one instrument

pp possibile

Detailed description: This system covers measure 63. The A. Fl. and H-bell parts are empty. The Mar. part has a complex rhythmic pattern with a 'pp possibile' marking and a box indicating 'Two players may be required, one for each staff sharing one instrument'.

64

A. Fl.

H-bell.

Mar.

pp

ppp

Detailed description: This system covers measure 64. The A. Fl. part has a series of notes with a 'pp' marking. The H-bell part has a series of notes with a 'ppp' marking. The Mar. part has a complex rhythmic pattern.

65

A. Fl.



H-bell.



ppp cresc poco a poco -----

Mar.




pp

Detailed description: This system covers measure 65. The A. Fl. part features a melodic line with eighth and sixteenth notes, some beamed together, and a long slur across the measure. The H-bell. part consists of a steady eighth-note pattern. The Mar. part is in a grand staff with a treble clef and a bass clef; the treble clef has a melodic line with slurs, and the bass clef has a sparse accompaniment with rests and occasional notes. Dynamics include *ppp* and *cresc poco a poco* with a dashed line, and *pp* for the Mar. part.

66

A. Fl.



H-bell.



pp -----

Mar.



Detailed description: This system covers measure 66. The A. Fl. part continues with a melodic line, featuring a slur and a change in rhythm. The H-bell. part remains a steady eighth-note pattern. The Mar. part continues in the grand staff with a melodic line in the treble clef and accompaniment in the bass clef. A dynamic marking of *pp* is present above the H-bell. staff.

67

A. Fl.



H-bell.



p -----

Mar.



p *mp*

Detailed description: This system covers measure 67. The A. Fl. part has a melodic line with a slur and a dynamic marking of *f* (forte) near the end of the measure. The H-bell. part continues with a steady eighth-note pattern and a dynamic marking of *p* (piano). The Mar. part continues in the grand staff with a melodic line in the treble clef and accompaniment in the bass clef, with dynamic markings of *p* and *mp* (mezzo-piano).

68

A. Fl. *mf*

H-bell. *mp* *mf*

Mar.

69 *poco accel.*

A. Fl. *ff* *f* *tr tr*

H-bell. *f* *ff* *al.* *fff* *tr*

poco accel.

Mar. *mf* *ff* *tr tr*

71 $\text{♩} = 122$

A. Fl. **Presto agitato**

H-bell. *f*

Mar. $\text{♩} = 122$ **Presto agitato** *f*

72

A. Fl. *ff*

H-bell. *tr*

Mar.

74

A. Fl. *fff* *ff* *poco rall..*

H-bell. *ff*

Mar. *f* *poco rall..*

76

A. Fl.

H-bell.

Mar. *tr* *ff*

Continental Divide (3'0")

OCA Composition module 1 Assignment 4

Alto Flute preferably with B (F#) footjoint

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Con moto ♩ = 90

2

mf *f* *mp*

7

mf dim *mp* *p lontano*

10

pp poco cresc. *p* *mp*

13

mf *f* *mp*

18

mp *p*

21

mp *mf* *mf* *ossia*

26

p *mp* *mf* *f*

31

p *pp* *mp*

34

mf *ossia* *ff*

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67 *mf*

69 *poco accel.* *f* *tr* *tr*

71 **Presto agitato** *ff* *f*

73 *fff*

75 *poco rall.* *ff* \emptyset

Detailed description: This page of a musical score for Alto Flute contains five staves of music. The first staff (measures 67-68) features a melodic line with slurs and a dynamic marking of *mf*. The second staff (measures 69-70) includes a *poco accel.* instruction, a *f* dynamic, and trills (*tr*). The third staff (measures 71-72) is marked **Presto agitato** and *ff*, with a *f* dynamic at the end. The fourth staff (measures 73-74) continues with *fff* dynamics. The fifth staff (measures 75) is marked *poco rall.* and *ff*, ending with a fermata symbol (\emptyset).

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OCA Composition module 1 Assignment 4

Handbell (G above middle C)

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Con moto ♩ = 90

4

f *p* *ppp*

13

3 *tr* *tr* *tr* ♩ = ♩

mp *mp* *mf* > *mp*

23

2 2

pp damped *p* *mp* *p*

31

mp *mf* *f* cresc. *ff*

white notes white notes

39 l.v. 12 *tr* 24

p *mf* damped

57 **Più mosso** ♩ = 133 *tr*

p *mp*

59

p *pp* dim.

60

ppp dim

61 l.v. *niente*

Handbell (G above middle C)

64

ppp *ppp cresc poco a poco*

66

pp

67

p

68

mp *mf* *f* *ff* *al.*

poco accel..

70

Prestissimo **agitato**

fff *f*

74

ff *poco rall..*

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OCA Composition module 1 Assignment 4

Marimba optionally two players from bar 63

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Con moto ♩ = 90

First system of the score, measures 1-8. The piece is in 3/4 time. The right hand starts with a forte (f) dynamic and a trill (tr) over a series of notes. The left hand also starts with a forte (f) dynamic. A 'white notes' section is indicated with a trill (tr) and a fermata. The system concludes with two triplet markings (3) over the final notes.

Second system of the score, measures 9-13. Measure 9 is marked with a '9' and 'lo stesso.' The dynamics range from ppp to mp. The right hand features a melodic line with accents and a crescendo leading to a mezzo-forte (mf) dynamic. The left hand provides a steady accompaniment.

Third system of the score, measures 14-17. Measure 14 is marked with a '14'. The right hand has a melodic line with trills (tr) and accents, starting at mezzo-forte (mf) and moving to mezzo-piano (mp). The left hand continues with a rhythmic accompaniment.

Fourth system of the score, measures 18-22. Measure 18 is marked with a '18'. The right hand has a melodic line with trills (tr) and accents, starting at mezzo-forte (mf) and moving to mezzo-piano (pp). The left hand has a steady accompaniment. The system ends with a 4/4 time signature change.

Fifth system of the score, measures 23-26. Measure 23 is marked with a '23'. The right hand has a melodic line with trills (tr) and accents, starting at mezzo-forte (mf) and moving to mezzo-piano (mp) and piano (p). The left hand has a steady accompaniment.

Sixth system of the score, measures 27-30. Measure 27 is marked with a '27'. The right hand has a melodic line with trills (tr) and accents, starting at mezzo-forte (mf) and moving to forte (f) and mezzo-piano (mp). The left hand has a steady accompaniment.

31 *tr* *l.v.* *tr* *mf* *tr* *f*

p *pp* *mp* *f*

37 *tr* *tr* **2** **2** *mp* *p*

44 *ppp* *lo stesso* *p* *mp*

49 *tr* *mf* *mp* *p*

52 *tr* *tr* *mp* *mf* *tr* *pp* *mp* **24** **24** **8** **8**

57 **Più mosso** $\text{♩} = 133$ *f* *mf*

58

mf

Musical notation for bar 58, featuring a treble and bass staff. The treble staff contains a melodic line with various accidentals and rests. The bass staff contains a rhythmic accompaniment with rests and notes.

Until bell is practically inaudible

59

mp *p* *pp*

Musical notation for bar 59, featuring a treble and bass staff. The treble staff shows a melodic line with dynamics *mp*, *p*, and *pp*. The bass staff has rests and notes. A hairpin indicates a dynamic decrease.

Two players may be required, one for each staff sharing one instrument

63

pp possibile

Musical notation for bar 63, featuring a treble and bass staff. The treble staff has a melodic line with dynamics *pp possibile*. The bass staff has rests and notes.

64

Musical notation for bar 64, featuring a treble and bass staff. The treble staff has a melodic line with various accidentals. The bass staff has a rhythmic accompaniment.

65

pp

Musical notation for bar 65, featuring a treble and bass staff. The treble staff has a melodic line with dynamics *pp*. The bass staff has rests and notes.

66

Musical notation for bar 66, featuring a treble and bass staff. The treble staff has a melodic line with various accidentals. The bass staff has a rhythmic accompaniment.

67

p *mp*

Measures 67-68: Treble clef, piano (p) and mezzo-piano (mp) dynamics. The bass line features a steady eighth-note accompaniment.

68

mf

♩ = ♪ poco accel.

Measures 68-70: Treble clef, mezzo-forte (mf) dynamic. A tempo change to 8/4 is indicated. The instruction "poco accel." is written above the staff. The bass line continues with eighth notes.

70

ff *f*

tr tr **Presto agitato**

Measures 70-72: Treble clef, fortissimo (ff) and forte (f) dynamics. The tempo is marked "Presto agitato". Trills (tr) are indicated above the treble staff. The bass line features eighth notes.

72

Measures 72-74: Treble clef. The bass line continues with eighth notes.

74

Measures 74-75: Treble clef. The bass line continues with eighth notes.

75

f *poco rall.* *tr* *tr* *ff*

Measures 75-77: Treble clef, fortissimo (f) dynamic. The tempo is marked "poco rall.". Trills (tr) are indicated above the treble staff. The bass line features a descending eighth-note line.