

# Invention after Zemlinsky movements

## Andrew Chadwick OCA module 1 part 4 2016

**Vivace** ♩=80

The score is for two instruments: Oboe and Cor Anglais. It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivace' with a metronome marking of ♩=80. The score is divided into three systems of four measures each.

**System 1 (Measures 1-4):**  
Oboe: Starts with a forte (*f*) dynamic, followed by mezzo-piano (*mp sub.*), mezzo-forte (*mf*), and ends with forte (*f*).  
Cor Anglais: Starts with mezzo-forte (*mf*).

**System 2 (Measures 5-8):**  
Oboe: Dynamics include mezzo-forte (*mf*), mezzo-piano (*mp*), piano (*p*), and mezzo-forte (*mf*).  
Cor Anglais: Dynamics include forte (*f*), mezzo-piano (*mp sub.*), and mezzo-forte (*mf*).

**System 3 (Measures 9-12):**  
Oboe: Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).  
Cor Anglais: Dynamics include forte (*f*), mezzo-forte (*mf*), mezzo-piano (*mp*), and mezzo-piano (*mp*).