

Timbral tumbrel tumble toccata

Exercise 47D Project 6 for OCA module 1

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Presto feroce ♩=88

Oboe

mp
with fingers

Tenor Drum

ppp sempre cresc

Xylophone with four hard sticks

mf relentlessly

2

Ob.

hard sticks

T. D.

ppp sempre cresc

Xyl.

3

Ob.

f

T. D.

pp sempre cresc

Xyl.

4

Ob.

T. D.

Xyl.

p sempre cresc

5

Ob.

T. D.

Xyl.

mf

mp sempre cresc

3

6

Ob.

T. D.

Xyl.

f ————— *ff*

mf sempre cresc

7

Ob.

T. D.

Xyl.

f sempre cresc

8
Ob. *keening*

T. D.

Xyl.

9
Ob. *ff* *fff* *ff possible*

T. D. *ff sempre cresc* *tr*

Xyl.

10
Ob.

T. D. *fff* *mp dully*

Xyl. *fff* *mf*

Detailed description: This is a page of a musical score for three instruments: Oboe (Ob.), Tom-tom Drum (T. D.), and Xylophone (Xyl.). The score is divided into three systems, each containing three staves. The first system covers measures 8, 9, and 10. In measure 8, the Oboe has a melodic line with a slur and the instruction 'keening'. The Tom-tom Drum has a simple rhythmic pattern. The Xylophone has a complex, fast-moving melodic line. In measure 9, the Oboe has a dynamic range from 'ff' to 'fff' with a crescendo hairpin, and the instruction 'ff possible'. The Tom-tom Drum has a 'tr' (trill) and a 'ff sempre cresc' instruction. The Xylophone continues its melodic line. In measure 10, the Oboe has a few notes. The Tom-tom Drum has a 'mp dully' instruction. The Xylophone has a 'fff' instruction at the start and a 'mf' instruction at the end, with a decrescendo hairpin.