

Adagio for Bach Brandenburg 3
from Suscepit Israel in his Magnificat
arranged Andrew Chadwick 2016

Adagio ♩=80

con sord.

The score is for a chamber ensemble. It features the following parts:

- Violin I:** Starts with a melodic line in the first measure, marked *mp*. It is muted (*con sord.*) from the second measure onwards.
- Violin II:** Remains silent until the second measure, then enters with a melodic line, marked *mp* and muted (*con sord.*).
- Violin III:** Remains silent until the second measure, then enters with a rhythmic accompaniment, marked *mp* and muted (*con sord.*).
- Viola I, II, III:** All three violas are silent throughout the piece.
- Violoncello I:** Plays a steady bass line, marked *mp solo ma dolce*. It is not muted (*senza sord.*). The part ends with a double bar line and a repeat sign.
- Violoncello II, III, Double Bass:** All three cellos and the double bass are silent throughout the piece.
- Chamber Organ:** Plays a simple harmonic accompaniment in the bass register, marked *p*.

The music is in 3/4 time with a key signature of one sharp (F#). The tempo is Adagio at 80 beats per minute. The score is arranged for a chamber ensemble with three violins, three violas, three cellos, a double bass, and a chamber organ.

10

Musical score for five staves, measures 10-14. The key signature is one sharp (F#). The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a triplet in measure 11. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a melodic line with a circled 'b' in measure 10. The fourth staff (treble clef) contains a sustained note with a slur and a dynamic marking of *mf*. The fifth staff (treble clef) contains a sustained note with a slur and a dynamic marking of *mf*. The sixth staff (bass clef) contains a series of eighth notes. The seventh staff (bass clef) contains a series of eighth notes. The eighth staff (bass clef) contains a series of eighth notes. The ninth staff (bass clef) contains a series of eighth notes. The tenth staff (bass clef) contains a series of eighth notes.

Musical score for two staves, measures 10-14. The key signature is one sharp (F#). The first staff (treble clef) contains a sustained note with a slur. The second staff (treble clef) contains a series of eighth notes.

Musical score for a string quartet, measures 15-19. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 15 begins with a 7-measure rest for the Violin I part. Dynamics include *p*, *mp*, *mf*, and *p*. Performance markings include *solo* and hairpins. The Cello/Double Bass part has a 6-measure rest in measure 15.

mp

Piano accompaniment for measures 15-19. The score is written for two staves: Treble and Bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *p* and *mp*.

The musical score is arranged in two systems. The first system contains six staves for a string quartet and five staves for a piano. The second system contains two staves for the piano. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics and articulation marks.

String Quartet Staves:

- Staff 1 (Violin I): Rests throughout.
- Staff 2 (Violin II): *mf* (mezzo-forte) with a crescendo hairpin, then *mp legato* (mezzo-piano legato).
- Staff 3 (Viola): *mp legato* (mezzo-piano legato).
- Staff 4 (Violin III): *p* (piano) with an accent, then *mp* (mezzo-piano) with a slur.
- Staff 5 (Violoncello I): *mp* (mezzo-piano) with a slur, then *p* (piano) with an accent, then *mp* (mezzo-piano) with a slur.
- Staff 6 (Violoncello II): *p* (piano) with an accent, then *mp* (mezzo-piano) with a slur, then *p* (piano) with an accent.

Piano Staves:

- Staff 7 (Right Hand): *p* (piano) with an accent, then *mp* (mezzo-piano) with a slur, then *p* (piano) with an accent.
- Staff 8 (Left Hand): Rests throughout.
- Staff 9 (Right Hand): Rests throughout.
- Staff 10 (Left Hand): *p* (piano) with an accent, then *mp* (mezzo-piano) with a slur, then *p* (piano) with an accent.
- Staff 11 (Right Hand): *p* (piano) with an accent, then *mp* (mezzo-piano) with a slur, then *p* (piano) with an accent.

26 solo

Musical score for a solo section, measures 26-30. The score consists of ten staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The middle six staves are in 3/8 time. Dynamics include mp, mf, p, and senza sord. (without mutes). There are crescendos and decrescendos indicated by hairpins.

Piano accompaniment for the solo section, measures 26-30. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#).

31

senza sord.

Musical score for measures 31-34. The score includes staves for Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *senza sord.* (without mutes) and *solo*. A bracket labeled "to Vln I" spans measures 32 and 33. The woodwind parts (Cello I, Cello II, Bassoon) are mostly silent, indicated by rests.

Piano accompaniment for measures 31-34. The score is in treble and bass clefs with a key signature of one sharp (F#). The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes.

35

The musical score is written in 6/4 time and features a key signature of one sharp (F#). It is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The score includes dynamics such as *p*, *mp*, *pp*, and *f*, along with performance markings like accents, hairpins, and a *rit.* (ritardando) marking. The grand piano part features a *f solo* section in measure 5.