

Adagio for Bach Brandenburg 3 from Suscepit Israel in his Magnificat arranged Andrew Chadwick 2016

Adagio ♩=80
con sord.



Original in C time (improvisa



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Adagio ♩=80
2 con sord.
mp

9

15 solo
p *mp* < *mf* > *mp legato*

24 senza sord.
mp

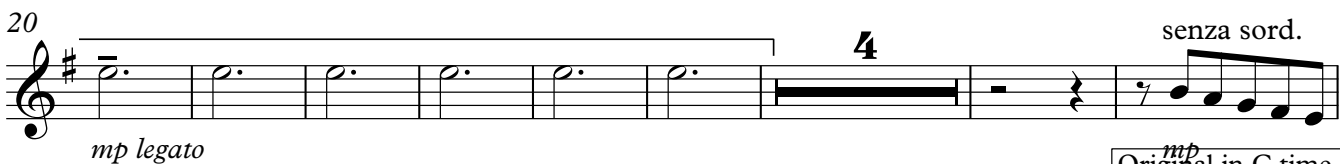
32 solo
mf *p* rit..

Original in C time (improvisation)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a tempo marking of 'Adagio' and a metronome marking of '♩=80'. A '2' is written above the first measure, and 'con sord.' is written above the second measure. The dynamic 'mp' is placed below the first measure. The second staff starts at measure 9. The third staff starts at measure 15, with 'solo' written above the first measure. Dynamics 'p', 'mp', 'mf', and 'mp legato' are indicated below the staff. The fourth staff starts at measure 24, with 'senza sord.' written above the first measure and 'mp' below the first measure. The fifth staff starts at measure 32, with 'solo' written above the first measure. Dynamics 'mf' and 'p' are indicated below the staff. The piece concludes with a 'rit..' marking and a final double bar line. A box on the right side of the page contains the text 'Original in C time (improvisation)'.

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4

14 5

24

31

34 4

Original in C time (improvisation?) *rit.* . . .

mf (senza sord.) *mp*

mp *p*

mp *p* *mp*

mp

f solo

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7 solo *mp* < *mf* 4 *mp* > *p* rit.

19

mp > *p* *mp*

26

> *p* < *mp* > *p* < *mf* Original in C time (improvisation) *rit.* solo to Vln 1

33

(*mf*) > *mp* *p*

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17

Musical staff 1: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 17-22. Dynamics: *mp*, *p*, <

23

Musical staff 2: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 23-29. Dynamics: *mp*, > *p*, *mp*

Original in C time (improvis)

30

Musical staff 3: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 30-34. Dynamics: > *p*, 3, *p*, *p*, *rit.*

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37

rit.

pp

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37

rit.

pp

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17

mp

Original in C time (improvisa

23

11

rit.

p

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Adagio ♩=80

double reed manual

Musical notation for measures 1-11. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Adagio (♩=80). The instrument is a double reed manual. The first system shows the beginning of the piece. The bass line starts with a piano (*p*) dynamic. The treble line has a mezzo-piano (*mp*) dynamic. The notation includes a treble clef, a bass clef, and a common time signature.

12

Musical notation for measures 12-18. The notation continues from the previous system, showing the development of the melodic and harmonic lines.

19

Musical notation for measures 19-27. The notation continues from the previous system, showing the development of the melodic and harmonic lines.

28

Musical notation for measures 28-32. The notation continues from the previous system, showing the development of the melodic and harmonic lines.

Original in C time (improvisation?)

33

Musical notation for measures 33-36. The notation continues from the previous system, showing the development of the melodic and harmonic lines. The piece concludes with a *rit.* (ritardando) marking and a final cadence. The time signature changes to 6/4 for the final two measures.