

Violin I

Froberger Fantasia on the hexachord

transcribed for string quartet by Andrew Chadwick, copyright 2016

Vc.

A ♩=68 Vln. II

6 (theme) *f*

15

23 *mf* *mp*

30 *mf*

37 *f* *mf*

B ♩=118

44 *f* *mp*

49 *mf* *mp*

55 Vln. II *mf* *p*

61 Vln. II *mp* *p* *mp*

67 *mf* **poco rit.** ♩=100 **C** Vla. Vln. II *mf*

Violin I

71 *mf* *f*

76 *mf*

81 **2** Vla. *p*

86

89 **D** poco rall.. ♩=92 *mf* *f* *ff*

94 **E** Minim becomes a bar ♩=46 *f* *mp*

102 *f* *mf*

111 *mp* *f* 3 bar *mf*

120 becomes ♩=92 a half bar Vla. Lead **F** *f* *mp*

126 Vln. II *p* *mp* *mf*

130 *p*

Violin I

poco rall..

135 Vln. II
mp

139 $\text{♩} = 86$ $\text{♩} = 92$ **G**
mf *p*

145
mf *p*

152
mf *p*

158

164 Vln. II
mf *p* *mf*

170 **H**
mp *f*

177 Vln. II
mf *mf*

183 **4** Vla.
mp *f*

192 **poco rall..**
ff