

# Froberger Fantasia on the hexachord

Violoncello

transcribed for string quartet by Andrew Chadwick, copyright 2016

**A**

Freely (solo),  $\text{♩} = 68$

*f*

5 Vln. II

12 Lead (theme)

21 *mf*

28 Vla. *mp* *mf*

36 *mf* *f* *mf* **B**  $\text{♩} = 118$  Vln. I

45 *mf*

51 *mp* *mf*

57 *mp* *p* *mp*

63 *p* *mp* *mf* *f* poco rit.  $\text{♩} = 100$

70 **C** Vla. *f* *mp* *mf* *mp* Vln. II

V.S.

Violoncello

75

(mp)

78

Vln. I

mp

82

mf mp p

86

2

Vla.

mp cresc

91

**D**

poco rall..

f

Minim becomes a bar

**E**

♩ = ♩

97

♩ = 46 Lead

mf

2

Vla.

108

f mf

116

f mf f

3 bar becomes a half bar

to viola

12/8

124

**F**

♩ = 92

Vln. II

mf

129 Vln. II

*p*

132

*mp*

136 Vla.

poco rall. .  $\text{♩} = 86$

*mf*

141 **G**  $\text{♩} = 92$  5 Vln. II

*mp*

151 2 Vln. I

*mf*

158

*p*

165

*mp*

171 **H** 2 Vla.

*mp* *f*

178

*mp* *mf* *mp*

184

*f* *mf*

191

*f*

194 poco rall. . .

*ff*